

Philip Doddridge, (1702-1751)
Hymn 203 86. 86. (C. M.)

Transcribed from
A Collection of Hymn Tunes and Anthems,
James Leach, 1798.

James Leach,
(bapt 25 Dec. 1761
died 8 Feb. 1798)

Trio

Treble Tenor: Hark, hark, the glad sound, the Sav-iour comes, the Sav-iour

Alto: Hark, hark, the glad sound, the Sav-iour comes, the Sav-iour

Bass: Hark, hark, the glad sound, the Sav-iour comes, the Sav-iour

Instrument: Hark, hark, the glad sound, the Sav-iour comes, the Sav-iour

Treble Tenor: prom-is'd long; Let ev-ry heart pre-pare a throne, And ev-ry

Alto: prom-is'd long; Let ev-ry heart pre-pare a throne, And ev-ry

Bass: prom-is'd long; Let ev-ry heart pre-pare a throne, And ev-ry

Instrument: prom-is'd long; Let ev-ry heart pre-pare a throne, And ev-ry

Treble Tenor: voice a song, and ev-ry voice a song, and ev-ry voice a

Alto: voice a song, and ev-ry voice a song, and ev-ry voice a

Bass: voice a song, and ev-ry voice a song, and ev-ry voice a

Instrument: voice a song, and ev-ry voice a song, and ev-ry voice a

Treble Tenor: song, Let ev-ry heart pre-pare a throne, And ev-ry voice a song.

Alto: song, Let ev-ry heart pre-pare a throne, And ev-ry voice a song.

Bass: song, Let ev-ry heart pre-pare a throne, And ev-ry voice a song.

Instrument: song, Let ev-ry heart pre-pare a throne, And ev-ry voice a song.

Presto

28 He comes, he comes, the pris-'ners to re - lease, In Sa-tan's bond-age held, in

30 *p*

He comes, he comes, the pris-'ners to re - lease, In Sa-tan's bond-age held, in

6 6 6 6 6 6 6 6 6 6

4 4 5b 4# 4

32 Sa-tan's bond - age held; The gates of brass be-fore him burst, The ir-on

33 *f*

Sa-tan's bond - age held; The gates of brass be-fore him burst, The ir-on

6 3

4#

36 fet - ters yield; The gates of brass be - fore him burst, The

fet - ters yield; The gates of brass be - fore him burst, The

6 6

43

39 ir - on fet - ters yield. He comes, he comes from thick-est films of

42 *f*

ir - on fet - ters yield. He comes, he comes from thick-est films of

6 6 6

43

44

Treb Ten
Alto
Bass
Inst

vice To clear the men - tal ray, to clear the men - tal

vice To clear the men - tal ray, to clear the men - tal

6 7 6 6 6 6

47

Treb Ten
Alto
Bass
Inst

ray, And on the eye-balls of the blind To pour ce-

ray, And on the eye-balls of the blind To pour-ce-les-tial

To pour ce-les-tial

p *f* *f*

6

50

Treb Ten
Alto
Bass
Inst

-les - - - tial day, to pour ce - les - tial day.

day, pour ce - les - tial day, to pour ce - les - tial day.

day, pour, To pour ce-les-tial day, to pour ce - les - tial day.

6 6 6 43 4

Duetto

54

Treb Ten
Alto
Inst

He comes, the bro - ken heart to bind, The bleed - ing soul to

7 6 6 6 3 # 6

34 4 2

7

Treb Ten
Alto
Inst

60 63

cure; He comes, he comes the brok-en heart to bind, The bleed - ing

6 6 7 6 6 6

4 43 5

Treb Ten
Alto
Inst

66 69

soul to cure, The bleed - ing soul to cure, And

3 6 6 6 6 6

43 43

Treb Ten
Alto
Inst

71 72 75

with the pleas-ures, the pleas-ures of his grace, T'en - rich, t'en -

And with the pleas-ures of his grace,

6 6 6 6 6 6

43 5 6

Treb Ten
Alto
Inst

76 78 81

-rich the hum - ble poor. And with the pleas-ures, And with the

6 6 6 3 6 5 6 5

Treb Ten
Alto
Inst

82 84

pleas - ures of his grace, T'en - rich the hum - - -

6 6 6 6 6 6

5 6 6

87 90 93

Treble Ten
ble poor, t'en-rich the hum-ble poor.

Alto

Inst
8 6 6 7 6 6 6 6 6 6 6 4

4 5 4

96 Chorus

Treble
Our glad ho-san-nas, Prince of Peace, Thy wel - come shall pro -

Alto
Our glad ho-san-nas, Prince of Peace, Thy wel - come shall pro -

Tenor
Our glad ho-san-nas, Prince of Peace, Thy wel - come shall pro -

Bass
Our glad ho-san-nas, Prince of Peace, Thy wel - come shall pro -

Inst
8 6 4 6 6 6

99 102

Treble
claim, Thy wel - come shall pro - claim. And heaven's e - ter - nal ar - ches

Alto
claim, thy wel - come shall pro - claim. And

Tenor
claim, Thy wel - come shall pro - claim. And heaven's e - ter - nal arch - es

Bass
claim, Thy wel - come shall pro - claim. And

Inst
8 6 3 6 6 6 6 4

5

103 ring with thy be-lov-ed Name And heaven's e-
 105 heaven's e-ter-nal arch-es ring, ring, And heaven's e-
 ring with thy be-lov-ed Name, And heaven's e-
 heaven's e-ter-nal ar-ches ring, And heaven's e-

106 -ter-nal ar-ches ring With thy be-lov-ed Name. Name.
 -ter-nal ar-ches ring With thy be-lov-ed Name. Name.
 -ter-nal ar-ches ring With thy be-lov-ed Name. Name.
 -ter-nal ar-ches ring With thy be-lov-ed Name. Name.
 -ter-nal ar-ches ring With thy be-lov-ed Name. Name.

James Leach, b. 25 December 1761, died after an unfortunate accident in February 1798, aged only 37. His last book, *A Collection of Hymn Tunes and Anthems*, was published the same year in London for the benefit of his widow and children, they then residing in Manchester where she sold his book. The *Collection* was in ten parts, the whole containing 31 Psalms, Anthems and Set-Pieces. One of them is this through-composed set-piece called "ADVENT" which runs to six pages (pp 131 to 136) in Part 6, and is set to the carol by Philip Doddridge "Hark, hark the glad sound, the Saviour comes." In 1801 the Chorus was slightly reset, and published under the name 'Jacob's Well' by John Beaumont of London, (HTI No. 8437a) and again in 1802 by Thomas Walker in his *Second Appendix to Dr. Rippon's Selection of Tunes*, under the name of 'Knaresborough'. It was not until 1807 that Leach was credited as the composer, in Rev'd Dr, Stephen Addington's *Selection of Psalm and Hymn Tunes*, again under the name of 'Knaresborough'.

As written by Leach, ADVENT was published as either S-S-B, or T-T-B, with additional B instrumental part mostly doubling the Bass singers. This transposition strives to adapt it for T/S-A-B with the Alto line taking the lower notes of the two higher parts which leaves one part only, now allocated to Trebles and Tenors. The central Duetto has been left to the Trebles and Altos. The key remains as set by Leach, ie G major, although he did publish one part of it later, in A major, but this was omitted in later publications.