

Philip Doddridge, (1702-1751)
Hymn 203 86. 86. (C. M.)

Transcribed from
A Collection of Hymn Tunes and Anthems,
James Leach, 1798.

James Leach,
(bapt 25 Dec. 1761
died 8 Feb. 1798)

Trio

Treb Ten
Hark, hark, the glad sound, the Sav - iour comes, the Sav - iour

Alto
Hark, hark, the glad sound, the Sav - iour comes, the Sav - iour

Bass

Inst

6 5 6 6 6 6 3 4 6 2

7 9 12

Treb Ten
prom - is'd long; Let ev - 'ry heart pre - pare a throne, And ev - 'ry

Alto
prom - is'd long; Let ev - 'ry heart pre - pare a throne, And ev - 'ry

Bass

Inst

6 4 3 6 6 4# 6 6

14 15 18

Treb Ten
voice a song, and ev - 'ry voice a song, and ev - 'ry voice a

Alto
voice a song, and ev - 'ry voice a song, and ev - 'ry voice a

Bass

Inst

6 6 6 4 3 7 23 6 6 6 4 4 6

20 24 27

Treb Ten
song, *mf* Let ev - 'ry heart pre - pare a throne, And ev - 'ry voice a song.

Alto
song, *mf* Let ev - 'ry heart pre - pare a throne, And ev - 'ry voice a song.

Bass

Inst

6 7 6 6 6 6 6 6 4 3

4 3 4 3 5 7 6 6 4# 6 4 3

Presto

28 He comes, he comes, the pris-'ners to re - lease, In Sa-tan's bond-age held, in

30 *p*

Alto He comes, he comes, the pris-'ners to re - lease, In Sa-tan's bond-age held, in

Bass He comes, he comes, the pris-'ners to re - lease, In Sa-tan's bond-age held, in

Inst

6 6 6 6 6 6
4 5 \natural 4 \sharp 4

32 Sa-tan's bond - age held; The gates of brass be-fore him burst, The ir - on

33 *f*

Alto Sa-tan's bond - age held; The gates of brass be-fore him burst, The ir - on

Bass Sa-tan's bond - age held; The gates of brass be-fore him burst, The ir - on

Inst

6 3
4 \sharp

36 fet - ters yield; The gates of brass be - fore him burst, The

Alto fet - ters yield; The gates of brass be - fore him burst, The

Bass fet - ters yield; The gates of brass be - fore him burst, The

Inst

6 6
43

39 ir - on fet - ters yield. He comes, he comes from thick-est films of

42 *f*

Alto ir - on fet - ters yield. He comes, he comes from thick-est films of

Bass ir - on fet - ters yield. He comes, he comes from thick-est films of

Inst

6 6 6
43

44 45

Treb Ten
Alto
Bass
Inst

vice To clear the men - tal ray, to clear the men - tal
vice To clear the men - tal ray, to clear the men - tal

6 7 6 6 6 6

47 48

Treb Ten
Alto
Bass
Inst

ray, And on the eye - balls of the blind To pour ce -
ray, And on the eye - balls of the blind To pour - ce - les - tial

To pour ce - les - tial

p *f* *f*

6

50 51

Treb Ten
Alto
Bass
Inst

-les - tial day, to pour ce - les - tial day.
day, pour ce - les - tial day, to pour ce - les - tial day.
day, pour, To pour ce - les - tial day, to pour ce - les - tial day.

6 6 6 4 3 4

Duetto [Treble & Alto]

54 57

Treble
Alto
Inst

He comes, the bro - ken heart to bind, The bleed - ing soul to

7 6 6 6 3 #

34 2

Treble 60 63

Alto

Inst

cure; He comes, he comes the brok-en heart to bind, The bleed - ing

Treble 66 69

Alto

Inst

soul to cure, The bleed - ing soul to cure, And

Treble 71 72 75

Alto

Inst

with the pleas-ures, the pleas-ures of his grace, T'en - rich, t'en -

And with the pleas-ures of his grace,

Treble 76 78 81

Alto

Inst

-rich the hum - ble poor. And with the pleas-ures, And with the

Treble 82 84

Alto

Inst

pleas - ures of his grace, T'en - rich the hum - - -

Treble

Alto

Inst

87 90 93

- - - - - ble poor, t'en - rich the hum - ble poor.

6 6 7 6 6 6 6 6 6 6 3
4 5 4

96 Chorus

Treble

Alto

Tenor

Bass

Inst

Our glad ho-san-nas, Prince of Peace, Thy wel - come shall pro -

Our glad ho-san-nas, Prince of Peace, Thy wel - come shall pro -

Our glad ho-san-nas, Prince of Peace, Thy wel - come shall pro -

Our glad ho-san-nas, Prince of Peace, Thy wel - come shall pro -

6 3 6 6 6
4

Treble

Alto

Tenor

Bass

Inst

99 102

claim, Thy wel - come shall pro - claim. And heaven's e - ter - nal arch - es

claim, thy wel - come shall pro - claim. And

claim, Thy wel - come shall pro - claim. And heaven's e - ter - nal arch - es

claim, Thy wel - come shall pro - claim. And

6 3 6 6 6
5 4

103

Treble
ring with thy be-lov-ed Name And heaven's e-

Alto
heaven's e-ter-nal arch-es ring, ring, And heaven's e-

Tenor
ring with thy be-lov-ed Name, And heaven's e-

Bass
heaven's e-ter-nal ar-ches ring, And heaven's e-

Inst

6 4 3 6 6 6 6

106

Treble
-ter-nal ar-ches ring With thy be-lov-ed Name. Name.

Alto
-ter-nal ar-ches ring With thy be-lov-ed Name. Name.

Tenor
-ter-nal ar-ches ring, With thy be-lov-ed Name. Name.

Bass
-ter-nal ar-ches ring With thy be-lov-ed Name. Name.

Inst

6 6 6 6 6 6 4 3

James Leach, b. 25 December 1761, died after an unfortunate accident in February 1798, aged only 37. His last book, *A Collection of Hymn Tunes and Anthems*, was published the same year in London for the benefit of his widow and children, they then residing in Manchester where she sold his book.

The *Collection* was in ten parts, the whole containing 31 Psalms, Anthems and Set-Pieces. One of them is this through-composed set-piece called "ADVENT" which runs to six pages (pp 131 to 136) in Part 6, and is set to the carol by Philip Doddridge "Hark, hark the glad sound, the Saviour comes." In 1801 the Chorus was slightly reset, and published under the name 'Jacob's Well' by John Beaumont of London, (HTI No. 8437a) and again in 1802 by Thomas Walker in his *Second Appendix to Dr. Rippon's Selection of Tunes*, under the name of 'Knaresborough'. It was not until 1807 that Leach was credited as the composer, in Rev'd Dr, Stephen Addington's *Selection of Psalm and Hymn Tunes*, again under the name of 'Knaresborough'.

As written by Leach, ADVENT was published as either S-S-B, or T-T-B, with additional B instrumental part mostly doubling the Bass singers. This transposition strives to adapt it for T/S-A-B with the Alto line taking the lower notes of the two higher parts which leaves one part only, now allocated to Trebles and Tenors. The central Duetto has been left to the Trebles and Altos. The key remains as set by Leach, ie G major, although he did publish one part of it later, in A major, but this was omitted in later publications.