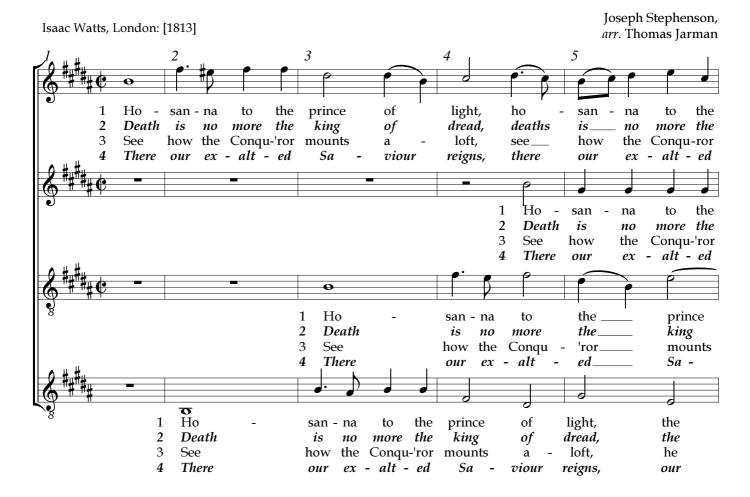
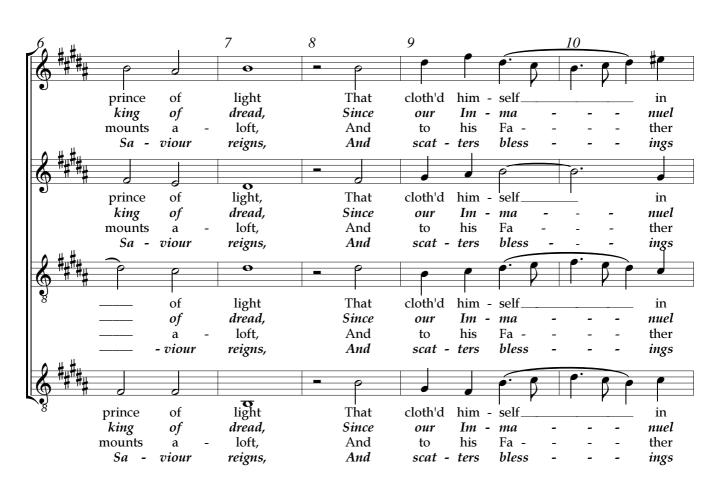
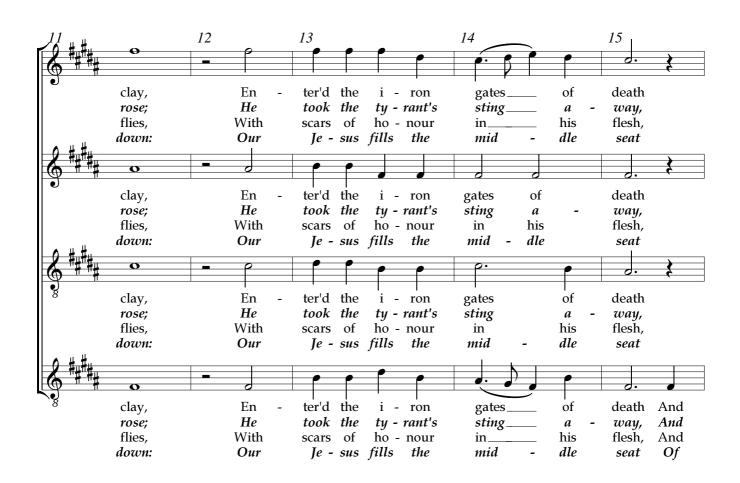
ASCENSION

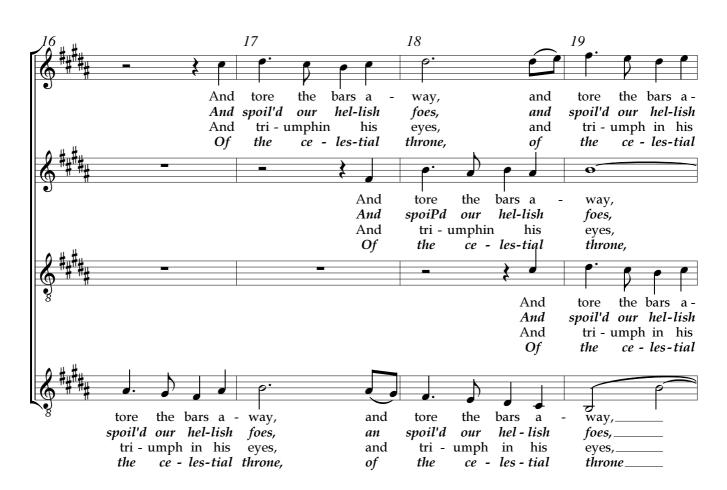
Hosanna to the prince of light





H165







The Voice of Praise: a Collection of Hymns for the use of the Methodist Church #213 uses as verses 3 & 4 the following two verses, which reflect rather more their taste, rather than that of Isaac Watts:

- 5 Raise your devotion, mortal tongues,To reach his blest abode;Sweet be the accents of your songsTo our incarnate God.
- 6 Bright angels, strike your loudest strings, Your sweetest voices raise; Let heaven and all created things Sound our Immanuel's praise.

This tune (Temperley's HTI no. 2615) is taken from Thomas Jarman's publication *Sacred Music, consisting of a Third Set of Psalms, Hymns and Anthems,* [1813]. Temperley ascribes this tune to Joseph Stephenson in his *Church Harmony Sacred to Devotion* Ed. 3, London 1760. No such attribution to Stephenson is given by Jarman who states on the title page that the contents of the book 'are by Thomas Jarman'.

Emendations:

Bar 12, Bass: The printed minim A replaced by E. Only the first verse of the text is given by Jarman, others added editorially. The order of parts as given by Jarman is Tenor - Alto - Air - [Bass].

Note: Stephenson's original tune was for Ps. 8 NV, 'O thou to whom all creatures bow' © 2013 Edwin and Sheila Macadam, Shelwin Music, Oxford.