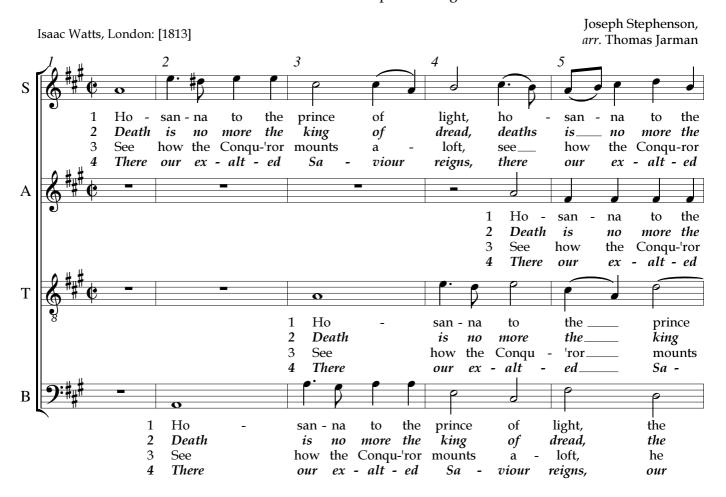
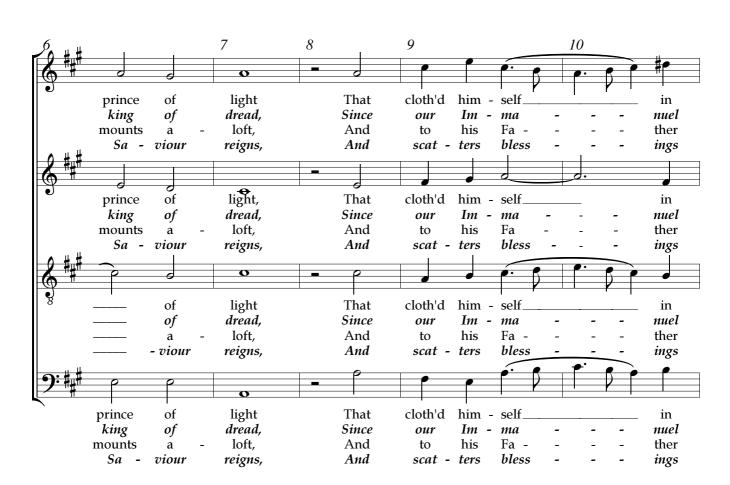
## ASCENSION

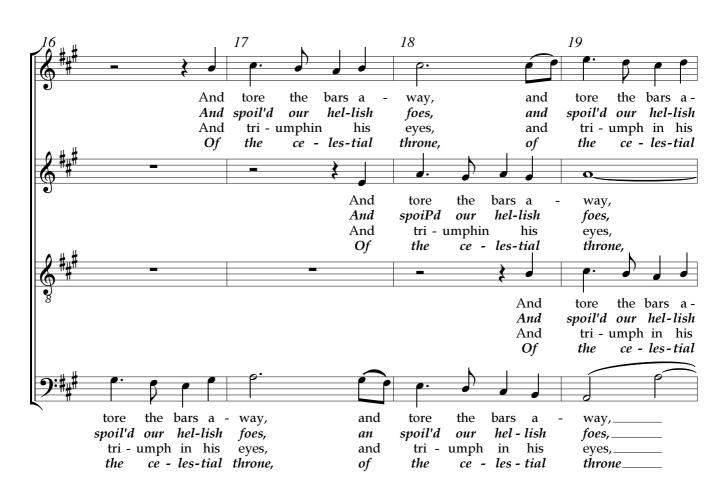
Hosanna to the prince of light





H165





H165

The Voice of Praise: a Collection of Hymns for the use of the Methodist Church #213 uses as verses 3 & 4 the following two verses, which reflect rather more their taste, rather than that of Isaac Watts:

5 Raise your devotion, mortal tongues, To reach his blest abode; Sweet be the accents of your songs To our incarnate God.

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6 Bright angels, strike your loudest strings,Your sweetest voices raise;Let heaven and all created thingsSound our Immanuel's praise.

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This tune (Temperley's HTI no. 2615) is taken from Thomas Jarman's publication *Sacred Music, consisting of a Third Set of Psalms, Hymns and Anthems,* [1813]. Temperley ascribes this tune to Joseph Stephenson in his *Church Harmony Sacred to Devotion* Ed. 3, London 1760. No such attribution to Stephenson is given by Jarman who states on the title page that the contents of the book 'are by Thomas Jarman'.

## **Emendations:**

Bar 12, Bass: The printed minim A replaced by E. Only the first verse of the text is given by Jarman, others added editorially. The order of parts as given by Jarman is Tenor - Alto - Air - [ Bass].

Note: Stephenson's original tune was for Ps. 8 NV, 'O thou to whom all creatures bow'

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