

Hosanna to the prince of light

Isaac Watts, London: [1813]

Joseph Stephenson,
arr. Thomas Jarman

Musical staff 1-5: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 1-5 contain rests followed by a half note G5 in measure 5.

1 Ho - san - na to the
 2 *Death is no more the*
 3 See how the Conqu -'ror
 4 *There our ex - alt - ed*

Musical staff 6-10: Treble clef, key signature of three sharps. Measures 6-10 contain notes: G4, A4, B4, C5, B4, A4, G4.

prince of light, That cloth'd him - self in
king of dread, Since our Im - ma - - nuel
 mounts a - loft, And to his Fa - - - ther
Sa - viour reigns, And scat - ters bless - - - ings

Musical staff 11-15: Treble clef, key signature of three sharps. Measures 11-15 contain notes: G4, A4, B4, C5, B4, A4, G4.

clay, En - ter'd the i - ron gates of death
rose; He took the ty - rant's sting a - way,
 flies, With scars of ho - nour in his flesh,
down: Our Je - sus fills the mid - dle seat

Musical staff 16-19: Treble clef, key signature of three sharps. Measures 16-19 contain notes: G4, A4, B4, C5, B4, A4, G4.

And tore the bars a - way,
And spoil'd our hel - lish foes,
 And tri - umph in his eyes,
Of the ce - les - tial throne,

Musical staff 34-38: Treble clef, key signature of three sharps. Measures 34-38 contain notes: G4, A4, B4, C5, B4, A4, G4.

_____ and tore _____ the bars a - way.
 _____ *and* _____ *spoil'd* _____ *our* _____ *hel - lish* _____ *foes.*
 _____ and _____ tri - - umph in his eyes,
 _____ *of* _____ *the* _____ *ce - les - tial* _____ *throne.*