

ANTWERP

Words by the late Mrs. Brettell of Burslem

Joseph Mayer b. 1800 (?) d. 1854

in Salem's Lyre c.1841

Clarinet in B \flat

Ye gen - rous minds, to whom be - long the ti - tle of "the
 To you their thanks are just - ly due, to you their thanks are
 Can child - hood raise the sup - pliant hand, up - lift to you the
 Oh No! Their si - lent el - o - quence sur - pass - es all by

Clarinet in B \flat

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Bass Clarinet in B \flat

8

Cl.

Poor Man's Friend", Oh! turn and view the in - fant thron, that now a -
 free - ly giv'n; Free was your boun - ty, as the dew, that gent - ly
 mod - est eye; And can your hearts the sight with stand? Can you the
 words ex - press'd; The no - ble cause needs no de - fence, it lives in

Cl.

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 mod - est eye; And can your hearts the sight with stand?
 words ex - press'd; The no - ble cause needs no de - fence,

B. Cl.

[Instr. _____]

15

Cl. round your doors at - tend, that now a - round your doors at - tend.
vis - its earth from heav'n, that gent - ly vis - its earth from heav'n.
wont - ed aid de - ny? Can you the wont - ed aid de - ny?
ev' - ry feel - ing breast, it lives in ev' - ry feel - ing breast.

Cl. that now a - round your doors at - tend.
that gent - ly vis - its earth from heav'n.
Can you the wont - ed aid de - ny?
it lives in ev' - ry feel - ing breast.

Cl. that now a - round your doors at - tend.
that gent - ly vis - its earth from heav'n.
Can you the wont - ed aid de - ny?
it lives in ev' - ry feel - ing breast.

B. Cl.

'The late Mrs. Brettell of Burslem' (1782-1815)

The author of the lyric to which Joseph Mayer set his tune 'Antwerp' was Ann Brettell (née Ann Wood) who has not previously been identified. Salem's Lyre has only one verse of the lyric, the three further verses having appeared (with the first) in her book 'Susan Ashfield and Other Poems' published posthumously in 1820. The poem was one of several such short works written under the title 'Invitations' with the introduction:

'Distributed by the Burslem Sunday School Scholars, on the days of the Annual Charity Sermons'.

The poems were listed by year, between 1806 and 1815, the above having been written for the 1808 Charity Sermons Day. The music was originally set as TASB, with the Soprano and Bass parts bracketed for keyboard instruments. Original key A Major.