

anon.

Uriah Davenport, Rushton, Staffs. (1690-1784)

O come, - let us with one - ac- cord, Lift up our voice, - and praise - the

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9

Lord; Let us this mor- - ning bless his name, And laud and mag- ni- fy his name.

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Hal-le- lu- jah, Hal-le- lu- jah, Hal-le- lu- - - jah, Hal-le- lu- jah, Hal-le- lu- jah,

Hal-le- lu- jah, Hal-le- lu- jah, Hal-le- lu- - - jah, Hal-le- lu- jah, Hal-le- lu- jah, Hal-le-

Hal-le- lu- jah, Hal-le- lu- jah, Hal-le- lu- - - jah, Hal-le- lu- jah, Hal-le- lu- jah, Hal-le-

Hal-le- lu- jah, Hal-le- lu- jah, Hal-le- lu- - - jah, Hal-le- lu- jah, Hal-le- lu- jah,

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Hal- le- lu- jah. Praise the Lord.

lu- jah. Praise the Lord.

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Hal- le- lu- jah. Praise the Lord.

(1)

O come, let us with one accord  
Lift up our voice and praise the Lord;  
Let us this morning bless his name,  
And laud and magnify the same.

(2)

Let universal nature raise  
A cheerful voice to give him praise:  
Let all the world his glory sing,  
Who is their Saviour, God, and King.

(3)

For by his word the heav'ns were made,  
The earth's foundation also laid:  
All things were done at his command,  
Which through all ages firmly stand.

Therefore let heav'n and earth agree  
To sound his praise in unity,  
And let us here with one accord  
Sing Hallelujah, praise the Lord.

*Chorus: Hallelujah, praise the Lord.*



Trans./ed. Tony Singleton, May 2013, from Ralph Harrison's *Sacred Harmony, A Collection of PSALM TUNES, Ancient and Modern*, pub.1784, a copy of which was used by Robert Bottle of Harrietsham. This Morning Hymn was first published in 1755 in Uriah Davenport's *A Psalm Singer's Pocket Companion*.