

BRIAR'S WELL
C.M.
Taken from the 119th Psalm

From: Bonsall Mss Hymn No 1
Original in Bb

Andante

S & T (Air)

How blest are they who al - ways keep the pure and per - fect way, Who
op'-ning of thy Ho - ly word ce - les - tial light dis - plays, And
all the trou - bles of the world to com pass me u - nite, Be

A

B

How blest are they who al - ways keep the pure and per - fect way, Who
op'-ning of thy Ho - ly word ce - les - tial light dis - plays, And
all the trou - bles of the world to com pass me u - nite, Be

Andante

Inst.

6

nev - er from the sac - red paths of God's com - mand - ments. stray.
know-ledge of true hap - pi - ness to simp lest minds con - vey;
set with dan - gers let me make thy pre - cepts my de - light,

nev - er from the sac - red paths of God's com - mand - ments. stray.
know-ledge of true hap - pi - ness to simp lest minds con - vey;
set with dan - gers let me make thy pre - cepts my de - light,

3

10

Thrice blest who keep his right - eous laws, and shun each wick - ed deed, And by the guid - ance of
The skill of all thy great com - mands I've stud - ied to ac - quire. With ea - ger hope I've
Et - er - nal and un - err - ing rules thy ho - ly stat - utes give; Teach me thy wis - dom and

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Pause
v2 & 3
only

v2 only
p

v3 only
ff

15

his wait - ed long, my truth, soul with and faint - ed for - ev - er care - ant and faint - ed with more - shall pro - ceed. de - sire! The Tho'

1st and 2nd time

v2 The
v3 Tho'

18

live!

live!

live!

Notes:

The Pause in Bar 15 only occurs in verses 2 & 3

The *p* in bar 15 is v2 only

The *ff* in bar 17 is last verse only

The "F" in bars 8 & 11 in the instrumentl Bass are originall "B"