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Immanuel’s Ground, Edwin & Sheila Macadam, Tel: 01865 865 773
Newtons or St Paul's

Charles Wesley

Hark the herald Angels sing
Glory

Unknown, from Martin and Watson MSS

Hark the herald Angels sing
Glory to the

to the new-born King;
Peace on earth, and mercy mild,
God and

new-born King; Peace on earth, and mercy mild,
God and

to the new-born King;
Peace on earth, and mercy mild,
God and

sinners reconciled.
Joyful

sinners reconciled.
Joyful all ye

sinners reconciled. Joyful all ye nations

This transcription © Shelwin Music, Oxford, 2001
Mild he lays his glory by,
Born that man should no more die,
Born to raise the sons of earth,
Born to give them second birth.
Hail the heaven-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all he brings,
Risen with healing in his wings.

Christ by highest heaven adored,
Christ the everlasting Lord,
Late in time behold him come,
Offspring of a Virgin's womb!
Veiled in flesh the Godhead see;
Hail th'Incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Immanuel.

Music taken from the Martin MS, Poole, Dorset, which has no words. Another version, in Common time, is at 313 in the Watson MS from Essex, wherein it is called Newton. It was sung in Adderbury, Oxon., to these words

Editorial Notes
* C in Watson MS
** F in Watson MS
Watson MS has tenor and treble parts reversed
Not in Temperley HTI
1. While shepherds watched their flocks by night,
   All seated on the ground;
The Angel of the Lord came down,
   And glory shone around.

2. "Fear not" said he, for mighty dread
   Had seized their troubled mind;
"Glad tidings of great joy I bring
   To you and all mankind."

3. "To you in David's town this day
   Is born of David's line;
   A Saviour who is Christ the Lord
   And this shall be the sign."

4. "The Heavenly Babe you there shall find
   To human view displayed,
   All meanly wrapped in swaddling bands
   And in a manger laid."
5. Thus spake the seraph and forthwith
   Appeared a shining throng
   Of angels praising God who thus
   Addressed their joyful song.

6. "All glory be to God on high,
   And to the earth be peace;
   Good-will henceforth from heaven to men,
   Begin and never cease".

Reference has also been made to the Bradford Evening Institute Choral Society Book of 'Ye Old Christmas Carols', Ian Russell's handwritten manuscript notes dated 25 March 1980, and also to the Stannington and Surrounding District's 'Local Christmas Carols, with Symphonies'.

Tune originally set to Psalm 47 Old Version
by John Foster of High Green House,
near Sheffield.

Taken from: 'A [2nd] Collection of Sacred Music, consisting of Anthems, Psalms & Hymns; composed, and respectfully dedicated, by permission to the Rt. Honbl. the Earl of Scarborough.'

If angels sung a Saviour's birth, if

If angels sung a Saviour's birth, if

If angels sung a Saviour's birth on that auspicious

Saviour's, Saviour's birth on that auspicious

Saviour's, Saviour's birth on that auspicious

angels sung a Saviour's birth on that auspicious

morn,

morn,

morn,

morn, We well may imitate their mirth, we

morn, We well may imitate their mirth, we

morn, We well may imitate their mirth, we

morn, We well may imitate their mirth, we

morn, We well may imitate their mirth, we
Joseph Stephenson, a contemporary of William Knapp, was for 45 years Clerk to the Unitarian Church of Poole, Dorset, between 1766 and 1810. MILFORD occurs, with regional variations, in many church manuscripts, from Dorset, along the south coast to Sussex, west to Bristol, to Somerset, and north to Oxford. It also travelled to America, and Stephenson's first book of 'Church Harmony', first printed in England in 1756, was reprinted there as early as 1766. It was first called MILFORD in 1779, the name keeping strictly to America.

This setting comes from a collection of 33 psalms and 10 anthems, possibly compiled by Matthew Wilkins of Great Milton, Oxon., between 1755 and 1760, (no title page), and now owned by Sheila and Edwin Macadam. Therein it was entitled 'Hymn for Easter Day'.

Alto line originally in alto clef and an octave higher.


1. If angels sung a Saviour's birth
   On that auspicious morn,
   We well may imitate their mirth
   Now he again is born.

2. If stars in heav'n shone bright as day
   To light the manger throne,
   We should rejoice as well as they
   That love doth reign alone.

3. All Glory be to God on high,
   And to the earth be peace;
   Goodwill henceforth from heav'n to men
   Begin and never cease.
Sound, sound your instruments of joy!

1. Sound, sound your instruments of joy,

2. See! the glad’ning dawn appears,
   Bright angels deck the morn;
   Behold! // the great I AM is given; //
   // The King // of Glory born.

3. Surprising scene! stupendous love!
   The Lord of Life descend!
   He left // his glorious realms above //
   // To be // the sinner’s friend.

Text repeats are shown between the // signs.
Seraphic Minstrels was copied from a manuscript by Rollo Woods, probably from a Dorset ms, and differs little from the version now to be found in the New Oxford Book of Carols. Two printed versions of the carol are known - Ralph Dunstan's Second Book of Christmas Carols (1925), and Old Cornish Carols, a less well-known collection by Ben Barnicoat (1927). Barnicoat took the music with very little adaption from ms sources written and collected by his grandfather Francis Woolcock (1810-1880), of Tregony, Cornwall, and his transcription was used in NOBC. The notes in NOBC are dismissive of the way Dunstan rewrote the majority of the harmonies. The text, verses 1, 2 & 4, are from Samuel Pearce (c.1776) and used by Barnicoat. Dunstan supplied verse 3, and verse 5 comes from the ms used by Rollo Woods, the repeat being difficult to fit to the music. This trans. © 2008 Shelwin Music, Oxford. Tel: 01865 865773
Shepherds Rejoice

Hymn for Christmas Day

Shep - herds, re - joice,______ re -
No gold nor pur - ple,______
And straight a - round,______ a -

Shep - herds, re -
No gold nor
And straight a -

joyce______ and send your fears a - way, news from the
pur - ple roy - al shin - ing things, a man - ger
round______ the hea - v'ny arm - ies throng, they tune their
joyce______ and send your fears a - way, news from the
pur - ple roy - al shin - ing things, a man - ger
round______ the hea - v'ny arm - ies throng, they tune their

sky, sal - va - tion born to - day. Je - sus the God,
stands and holds the King of Kings. Go, shep - herds go,
harps and thus con - clude their song; Glo - ry to God,

sky, sal - va - tion born to - day. Je - sus the God,
stands and holds the King of Kings. Go, shep - herds go,
harps and thus con - clude their song; Glo - ry to God,

Je - sus the God______ comes down to dwell with you;
go, shep - herds go,______ and see his hum - ble throne,
Glo - ry to God______ let peace sur - round the earth,

God, Je - sus the God comes down to dwell with you;
go, go, shep - herds go, and see his hum - ble throne,
God, glo - ry to God, let peace sur - round the earth,

to - day he comes, but not as mon - archs do, but not as mon - archs do.
with tears of joy, go shep - herds kiss the Son, go shep - herds kiss the Son.
mor - tals shall know of their Re - deem - er's birth, of their Re - deem - er's birth.
Chorus

Shepherds Rejoice

Glo-ry to God who reigns en-thron'd a-bove, good will to

men, and peace and end-less love,

good will to men, and peace and end-less love, good

men, and peace and end-less love,

Good will to men, and peace and end-less love.
Birley Edge

From the music of the
Mount-Dawson Manuscript,
Worrall, Sheffield.
Ed. and trans. Dr Ian Russell.

Bb instruments

C 165

 MOR - tals a - wake, with an - gels join And Swift through the vast ex - panse it flows, And Hail, Prince of Light, for - ev - er hail! Re -

chant the so - lemn lay; Joy, love and gra - ti - tude combine, To hail th'au - loud the e - cho rolls; The theme, the song, the joy was new, 'Twas more than -deem - er, bro - ther, friend; Though earth and time and life shall fail, Thy praise shall

chant the so - lemn lay; Joy, love and gra - ti - tude combine, To hail th'au - loud the e - cho rolls; The theme, the song, the joy was new, 'Twas more than -deem - er, bro - ther, friend; Though earth and time and life shall fail, Thy praise shall
[Birley Edge is in so bleak a situation that a local wit said he did not shave on a Sunday morning, but just went up to the base of the cross there and stuck first one side and then the other side of his face out, and the wind shore off his whiskers as clean as a whistle.]
This carol, and its instrumental accompaniment, come from the strong carolling tradition around Sheffield, extensively researched by Dr Ian Russell of Aberdeen University. At the Village Carols Festival in 2008 he requested that this carol should be more widely known, and therefore sung, around Britain.

This setting has been copied from his 'Sheffield Book of Village Carols', published in 2011, details of which, plus order form, can be found on the Village Carols website at www.villagecarols.org.uk

Rejoice Ye Tenants of the Earth
(Hymn for Christmas Day, 1812)
William Gifford, 1804

1st Flute or Violin

Prelude

2nd Flute or Violin

Violoncello

Verse

Rejoice ye tenants of the Earth
And celebrate your Saviour's birth
This is the happy morn,
Rejoice ye tenants  p.2

This is the happy morn.

Saviour's birth, This is the happy morn, This is the happy morn.

Chorus

On which the Angel did impart these tidings of each longing heart Your Saviour Christ is born, Your Saviour Christ is born, Your Saviour Christ is born, Your

This transcription © Shelwin Music, Oxford, October 2001
Rejoice ye tenants of the earth,  
And celebrate your Saviour's birth,  
This is the happy morn  
On which the angels did impart  
These tidings to each longing heart,  
Your Saviour Christ is born.

Behold, a meteor shining bright,  
Conducts the eastern sages right  
To Judah's distant land;  
And guides to Bethlehem their road,  
Then fixes o'er his low abode,  
Directed by his hand.

And there they found the new born King,  
To whom they did their off'ring bring  
And worship at his feet:  
While angels flying from their home,  
Proclaim that he alone is come  
Salvation to complete.

For us these acclamations fly,  
For us he's born below to die,  
That we may reign above:  
Then let us all our voices raise,  
And sound abroad our Saviour's praise  
For his unbounded love.

This transcription © Shelwin Music, Oxford, October 2001
JOY TO THE WORLD Ps 98 Watts
(Christmas Day)

Treble

Joy to the world, the Lord is come, let Earth receive her
Joy to the Earth, the Saviour reigns! let men their songs employ,
He rules the world with truth and grace, and makes the nations

Alto

Joy to the world, the Lord is come, let Earth receive her
Joy to the Earth, the Saviour reigns! let men their songs employ,
He rules the world with truth and grace, and makes the nations

Tenor

Joy to the world, the Lord is come, let Earth receive her
Joy to the Earth, the Saviour reigns! let men their songs employ,
He rules the world with truth and grace, and makes the nations

Bass

Joy to the world, the Lord is come, let Earth receive her
Joy to the Earth, the Saviour reigns! let men their songs employ,
He rules the world with truth and grace, and makes the nations

King, let Earth receive her King.
Let every ploy, let men their songs employ. While fields and
prove, and makes the nations prove the glories

King, let Earth receive her King.
Let every ploy, let men their songs employ. While fields and
prove, and makes the nations prove the glories

King, let Earth receive her King.
Let every ploy, let men their songs employ. While fields and
prove, and makes the nations prove the glories

King, let Earth receive her King.
Let every ploy, let men their songs employ. While fields and
prove, and makes the nations prove the glories
This setting of Watts's Psalm 98 by Thomas Jarman comes from
Jarman's Wesleyan Melodist, c1840. BLib.A.1234.bb
Three of Watts's verses have been used.
The Symphony was transcribed and arranged by Ian Russell © 1996 Village Carols.
It is not for use outside Immanuel's Ground Quire, Warwick.

Words: Edward Perronet, 1779
Tune: James Ellor, (1819-1899)

All hail the pow'r of Je-su's name; Let an-gels prostrate fall,
Let an-gels pro-rate fall; Bring forth the roy-al
1. All hail the pow'r of Jesu's name;  
   Let angels prostrate fall:  
   Bring forth the royal diadem to crown him,  
   And crown him Lord of all.

2. Ye saints redeemed of Adam's race,  
   Ye ransom'd from the fall,  
   Hail him who saves you by his Grace,  
   And crown him Lord of all.

3. Sinners, whose love can ne'er forget  
   The wormwood and the gall;  
   Go, spread your trophies at his feet,  
   And crown him Lord of all.

4. Let ev'ry kindred, ev'ry tribe,  
   On this terrestrial ball,  
   To him all majesty ascribe,  
   And crown him Lord of all.

5. O that with yonder sacred throng  
   We at his feet may fall,  
   Join in the everlasting song,  
   And crown him Lord of all.
Old Christians

After "Stockport" by John Wainwright

B♭ instruments

Treble

Alto

Tenor

Bass

Christians awake! salute the happy morn, Whereon the

Saviour of mankind was born; Rise to adore the

mystery of love, Which hosts of angels chaned from above;

With them the joyful tidings first begun, Of God in-

...
Then to the watchful shepherds it was told.  
Who heard the angelic herald's voice, behold  
I bring glad tidings of a Saviour's birth  
To you and all the nations upon earth.  
This day hath God fulfilled His promised word.  
This day is born a Saviour, Christ the Lord.

Christians, awake! salute this happy morn  
Whereon the Saviour of this world was born.  
Rise to adore the mystery of love,  
Which hosts of Angels chanted from above.  
With them the joyful tidings first begun  
Of God incarnate and the Virgin's Son.

He spake, and straightaway the celestial choir  
In hymns of joy, unknown before, conspire  
The praises of redeeming love they sang  
And heaven's whole orb with alleluias rang  
God's highest glory was their anthem still  
Peace upon earth and unto men goodwill
Old Christians
Instrumental parts

Air

Christ-ians a-wake! sa-lute the hap-py morn, Where-on the

1st Violin

Sav-iour of Man-kind was born; Rise to a-dore the

2nd Violin

mys-te-ry of love, Which hosts of an-gels chan-tened from a-bove;

Bass

With them the joy-ful ti-dings first be-gun Of God in-

Bb instruments
Christians, awake! salute this happy morn
Whereon the Saviour of this world was born.
Rise to adore the mystery of love,
Which hosts of Angels chanted from above.
With them the joyful tidings first begun
Of God incarnate and the Virgin's Son.

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Who heard the angelic herald's voice, behold
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In hymns of joy, unknown before, conspire
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And heaven's whole orb with alleluias rang
God's highest glory was their anthem still
Peace upon earth and unto men goodwill

Score reproduced from 'Ye Old Christmas Carols' (Bradford Evening Institute Choral Society, [1967]).
Instrumental parts produced by Ian Russell and reproduced with his kind permission for Edwin and Sheila Macadam.
1. While shepherds watched their flocks by night,
   All seated on the ground;
   The Angel of the Lord came down,
   And glory shone around.

2. "Fear not" said he, for mighty dread
   Had seized their troubled mind;
   "Glad tidings of great joy I bring
   To you and all mankind."

3. "To you in David's town this day
   Is born of David's line;
   A Saviour who is Christ the Lord
   And this shall be the sign."

4. "The Heavenly Babe you there shall find
   To human view displayed,
   All meanly wrapped in swaddling bands
   And in a manger laid."

5. Thus spake the seraph and forthwith
   Appeared a shining throng
   Of angels praising God who thus
   Addressed their joyful song.

6. "All glory be to God on high,
   And to the earth be peace;
   Goodwill henceforth from heaven to men,
   Begin and never cease".

Otford
probably by Nahum Tate.
Published by Michael Beesly, 1742

Air
While shepherds watched their flocks by night, All seated
on the ground;
The Angel of the Lord came down, and glory shone around.

1. While shepherds watched their flocks by night,
   All seated on the ground;
   The Angel of the Lord came down,
   And glory shone around.

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   "Glad tidings of great joy I bring
   To you and all mankind."

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   Of angels praising God who thus
   Addressed their joyful song.

6. "All glory be to God on high,
   And to the earth be peace;
   Goodwill henceforth from heaven to men,
   Begin and never cease".
An Hymn for Christmas Day


B♭ instruments

Tune 1644 in Temperley's Hymn Tune Index, and originally in G Minor.


1. Hark, hark what news the angels bring!
Glad tydings of a new born King:
Who is the Saviour of Mankind,
In whom we may Salvation find.

2. This is the blest auspicious morn,
On which our Saviour Christ was born:
Learn thou, my soul, thy Saviour's birth,
And celebrate the day with mirth.

3. He also for thy sake did die,
That thou might'st be exalted high:
Do thou his Sufferings bear in mind,
That thou may'st sure salvation find.

4. To God the Father, & the Son,
Be Glory, as it first begun:
Also the Holy Ghost adore,
In Hallelujahs evermore.

John Sreeve's first publication was The Divine Musick Scholar's Guide, published in 1740 by A Pearson in London. An advertisement in the Northampton Mercury of 13 July 1741 stated 'Composed by Mr. John Sreeve, teacher of the same.' A second edition of the same book (with an additional anthem) was advertised in the Birmingham Gazette on 14 December 1741. The Oxfordshire Harmony was his second publication in 1741, the book being published by no other than William Tans'ur in London. BL Ref: A.516. However, only a small proportion of the tunes were by him, the rest being collected from elsewhere.

Tune 1644 in Temperley's Hymn Tune Index, and originally in G Minor.

While shepherds watched their flocks by night, all seated on the
"Fear not", said he, for mighty dread had seized their troubled
To you in David's town this day is born on David's

ground, mind; line,

The angel of the Lord came down and
Glad tidings of great joy I bring to you, and
Saviour which is Christ the Lord, and

Lord came down and glory shone around, and
joy I bring to you, and all mankind, to
Christ the Lord, and this shall be the sign, and

...
And in a manger laid.

To human view displayed,

'The heavenly Babe you there shall find

Glad tidings of great joy I bring to you and all mankind.'

A Saviour which is Christ the Lord and this shall be the sign.

The angel of the Lord came down, and glory shone around.

'All glory be to God on high

And to the earth be peace;

Good will henceforth from heaven to men

Begin and never cease.'

Mae swn cerbydau 'r Jubil fuyn ar mil blynydau 'r hed
ynron a dod y gyrad clyw merch seion wael eu gwed.

Sherbyrn comes from a post-1815 Welsh ms book, now owned by Sheila and Edwin Macadam. It is a variant of Sherburne, by Daniel Read of Connecticut, first published in 'The American Singing Book', in 1785, and is one of four tunes by Read in the ms book. Read set the tune to While Shepherds Watched, and with very few exceptions, this text has been found to the tune in over 100 publications in America up to 1820.

The Welsh text has been given as well as the more familiar Tate & Brady words. HTI 4622a.

Remember O thou man

Thomas Ravenscroft (1590-1633)

1 Remember O thou man, O thou man, O thou man,
2 Remember Adam's fall, O thou man, O thou man,
3 Remember God's goodness, O thou man, O thou man,
4 The Angels all did sing, O thou man, O thou man,
5 Remember O thou man thy time is spent,
6 Remember Adam's fall from heaven to hell:
7 Remember God's goodness, his promise made.
8 In Bethlehem he was born, O thou man, O thou man,
9 Give thanks to God always, O thou man, O thou man,
10 Remember O thou man, how thou art dead and gone,
11 Remember Adam's fall, how we were condemned all,
12 Remember God's goodness, how he sent his Sonne doubtlesse,
13 The Angels all did sing praises to our heav'nly King.
14 In Bethlehem he was born, for us that were forlorn.
15 Give thanks to God always, for this our happy day.
Additional verses

5. The shepheardes amazed was, O thou man, O thou man, The shepheardes amazed was to heare the Angels sing, The shepheardes amazed was How it should come to passe That Christ our Messias should be our King

6. To Bethlem did they goe, O thou man, O thou man, To Bethlem did they goe The shepheardes three, To Bethlem did they goe To see where it were so or no, Whether Christ were borne or no to set man free.

7. As the Angels before did say, O thou man, O thou man, As the Angels before did say, So it came to passe, As the Angels before did say, They found a babe whereas it lay In a manger wrapt in hay, so poore he was.

8. In Bethlem he was borne, O thou man, O thou man, In Bethlem he was borne. For mankind sake, In Bethlem he was borne, For us that were forlorne. And therefore tooke no scorne our flesh to take.
We Singers Make Bold

We singers make bold, as in days of old, To celebrate Christmas and bring you good cheer,

Glad tidings we bring of Messiah our King, So we wish you a Merry Christmas, So we

wish you a Merry Christmas, So we wish you a Merry

wish you a Merry Christmas and a Happy New Year.

Christma, a Merry Christmas and a Happy New Year.