Come ye that love the Lord, and let your joys be known, and
let your joys be known. Join in a song of sweet accord,
let your joys be known. Join in a song of sweet accord,
let your joys be known. Join in a song of sweet accord,

Join in a song of sweet accord, while ye surround the throne,

Join in a song of sweet accord, while ye surround the throne,

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The earliest publication of this tune, under the name of NEW BIRMINGHAM, has so far been trac
to a publication entitled Marr's (late Cameron's) Sacred Music . . . (Glasgow, n.d.), where it is attribu
to 'Sallers', and is set to "Come all that love the Lord . . ." The date of the publication has been put
variously as post 1838 to as late as 1850.
Come ye that love the Lord,
And let your joys be known,
Join in a song of sweet accord
While ye surround the throne.

The sorrows of the mind,
Be banish'd from the place!
Religion never was design'd
To make our pleasure less.

Let those refuse to sing
Who never knew our God;
But servants of the heavenly King
May speak their joys abroad.

The God that rules on high,
And thunders when he please,
That rides upon the stormy sky,
And manages the seas;

This awful God of ours,
Our Father and our love;
He shall send down his heav'nly pow'rs
To carry us above.

There shall we see his face,
And never, never sin;
There, from the rivers of his grace
Drink endless pleasures in.

Yes, and before we rise
To that immortal state,
The thoughts of such amazing bliss
Should constant joys create.

The men of grace have found
Glory begun below,
Celestial fruits on earthly ground
From faith and hope may grow.

The hill of Sion yields
A thousand sacred sweets,
Before we reach the heav'nly fields,
Or walk the golden streets.

Then let our songs abound,
And ev'ry tear be dry;
We're marching through Immanuel's ground
To fairer worlds on high.

Notes. 1 Watts' words in verse 1 are "Come we..." and "Let our..."
2 Alto taken down the octave.
3 Taken from West Gallery Harmony, WGMA, Albrighton, 1997 with consent of Gordon and Isabella Ashman.
4 This transcription © Shelwin Music, Oxford, 2002.