Come, sorrow-ing I shall be in spirit till released from O to Grace how great a debt or daily I'm con-

Sing thy grace, streams of mercy, never ceasing, flesh and sin, yet from what I do inherent it, strained to be, let thy goodness, like a fetter,

Call for songs of loudest praise. Teach me some me-
here thy praises I'll begin. Here I raise my bind my wandering heart to Thee. Prone to wander

Call for songs of loudest praise. Teach me some me-
here thy praises I'll begin. Here I raise my bind my wandering heart to Thee. Prone to wander,
Brailes - W & W Groves Perry

Brailes is taken from a copy of British Psalmody, 1844, now in our possession.

William Groves Perry (1796-1863) was the son of William Perry (d. 1843), who together ran a Worsted mill in Warwick, although this business foundered as early as 1821/22. His main occupation, apart from being a very keen amateur botanist, was that of Bookseller and Stationer. Pigot & Co’s National Commercial Directory for 1828-29 lists William Groves as being a Music Seller in the Market Place, and also notes him at the same address as being a Professor or Teacher of “geography, mathematics, writing, etc.” The shop backed directly onto the rear wall of the gaol.

William Groves was also organist at the Cow Lane Independent Chapel, and about 1820 co-authored ‘Original Sacred Melodies, consisting of Psalm and Hymn Tunes, Pieces etc., by W. Perry, arranged for four voices, with a separate accompaniment for the Organ or Pianoforte’ by W. G. Perry. London, Clementi & Co., sold by W. G. Perry, Warwick. 12/-

Brailes, however, was not included in that publication.

The text is a hymn by Robert Robinson, which appeared in his ‘A Collection of Hymns Used by the Church of Christ’ in Angel Alley, Bishopgate, London, 1759.