Conclusion

I Timothy, 1. v.17

Amram Taylor

Tr.  Now unto the King Eternal, Now unto the King Eternal, Im mortal, invisible, the only wise God. Be honour and glory, be honour and glory, be

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B.  Now unto the King Eternal, Now unto the King Eternal, Im mortal, invisible, the only wise God. Be honour and glory, be honour and glory, be
'Conclusion' comes from The Sacred Harp, a collection of works composed by Amram Taylor (1802-1855), shoemaker, of Ambrosden, Oxon., and published in 1842. (BLB. B.441).
Alto line originally an octave higher, air in treble. Repeat editorial.