Awake, awake the lofty song

Bb instruments

Thomas Merritt

1 Awake, awake the lofty song, And mingle
2 While glory unto God they sing, Glad tidings
3 O love divine who can refuse To listen
4 Let hallelujahs swiftly rise, And join the

with th'angelic throng, and mingle with th'angelic throng, and
of great joy they bring, glad tidings of great joy they bring, glad tidings of great
unto the glorious news, to listen to the glorious news, to listen to the
triumphs of the skies, and join the triumphs of the skies, and join the

mingle with th'angelic throng! 'Tis glory unto God.
joy they bring, Good will and peace to mankind on earth,
glorious news? Ye sons of men, with joy embrace,
of the skies, While heav'n and earth resound sing,

Instruments

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Awake, awake the lofty song

Tis glory glory unto God, Good will and peace to man on earth, Ye sons of men, with joy embrace While heav'n and earth re-sounding sing

Tis glory glory unto God, Good will and peace to man on earth, Ye sons of men, with joy embrace While heav'n and earth re-sounding sing

Awake, awake the lofty song, In strains sublime they sound abroad, In blessings of Jehovah's grace, The glories of their Lord and King, The

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strains sublime they sound abroad. 'Tis glory, glory
thus proclaim a Saviour's birth. Good will and peace to
blessings of Jehovah's grace. Ye sons of men, with
glories of their Lord and King. While heav'n and earth re-

un - to God, in strains sublime they sound abroad.
man on earth, And thus proclaim a Saviour's birth.
joy embrace The blessings of Jehovah's grace.
sound sing The glories of their Lord and King.

Thomas Merritt, 1862-1908.
Son of an Illogan, Cornwall, tin miner, Thomas Merritt was too frail for mining and became a self-taught musician. He was organist at Chili Road Chapel and later at Fore Street Chapel, both at Illogan Highway, Redruth, Cornwall. He started composing hymns, oratorios and cantatas for his Methodist Chapels, but he also wrote brass band music and was a locally renowned conductor. His carols have been taken in oral tradition throughout the world by migrant Cornish miners.