Harvest Home

6 lines 8

H114

John Sugden MS
Composer unknown

Joseph Hinchcliffe, 1797.
Based on Matthew Ch 13, v 38.

Tr

1 This is the field, the world below, In which the sow-ers
2 Most awful truth! And is it so? Must all the world that
4 But all who truly righteous be Their Father's king-dom

A

4 Â

B

7 Â

came to sow; Jesus the wheat, Satan the tares, For so the
harvest know? Is ev'ry man or wheat or tare? Then for that
there shall see; And shine like suns for ev-er there: He that hath

T

1 This is the field, the world below, In which the sow-ers
2 Most awful truth! And is it so? Must all the world that
4 But all who truly righteous be Their Father's king-dom

Bb instruments

Joseph Hinchcliffe was a Cutler and a Surgeon's instrument maker in Sheffield, and a Wesleyan. He was born in Sheffield in 1760, and died at Dumfries in 1807. This hymn, taken from the Primitive Methodist Hymnal, 1887, is said by Dorrico and Collins in their Lyric Studies, 1889, p. 289, "It has been traced to a Tract, entitled Favourite Hymns, Odes, and Anthems, as Sung at the Methodist Chapels in Sheffield, Rotherham, Doncaster and Nottingham Circuits, Fifth edition, 1797. Immediately under the title of this hymn are the words 'By J. Hinchcliffe.'" --John Julian, Dictionary of Hymnology, Appendix, Part II.
(Other sources have credited this text to Charles Wesley).
3.  
To love my sins—a saint to appear,  
To grow with wheat—yet be a tare,  
May serve me while I live below,  
Where tares and wheat together grow:  
But soon the reaping time will come,  
And angels shout the harvest home.

From an undated manuscript book in our possession, formerly owned by John Sugden of Salterforth, then in Lancashire, now Yorkshire.

Emendations:
Bar 13, Alto was EF.  Bar 16: Alto, values reversed.
Bar 20: Alto was FA. Bar 33, Tenor started DCC.
Alto line originally octave higher.

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