Psalm 23 - Watts  Tune: Wigan

Air

Treble

1 The Lord my Shep- herd is, I shall be well supplied, I shall be well supplied;

2 He leads me to the place Where heav'n ly pasture grows, where heav'n ly pasture grows;

Alto

1 The Lord my Shep- herd is, I shall be well supplied;

2 He leads me to the place Where heav'n ly pasture grows;

Tenor

well sup - plied, I shall be well sup - plied;

pas - ture grows, where heav'n ly pas - ture grows,

Shep - herd is, I shall be well sup - plied;

to the place Where heav'n ly pas - ture grows,

Bass

Since he is mine and I am his, What can I want be -

Where liv-ing wa - ters gent - ly pass,

Since he is mine and I am his, What can I want be -

Where liv-ing wa - ters gent - ly pass,

Since he is mine and I am his, What can I want be -

Where liv-ing wa - ters gent - ly pass,

Since he is mine and I am his, What can I want be -

Where liv-ing wa - ters gent - ly pass,
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1. The Lord my Shepherd is,
   I shall be well supplied;
   Since He is mine and I am His,
   What can I want beside?

2. He leads me to the place
   Where heav'nly pasture grows,
   Where living waters gently pass
   And full salvation flows.

3. If e'er I go astray,
   He doth my soul reclaim
   And guides me in His own right way
   For His most holy name.

4. While He affords His aid,
   I cannot yield to fear;
   Though I should walk through death's dark shade,
   My Shepherd's with me there.

5. In sight of all my foes,
   Thou dost my table spread;
   My cup with blessing overflows,
   And joy exalts my head.

6. The bounties of Thy love
   Shall crown my following days,
   Nor from Thy house will I remove
   Nor cease to speak Thy praise.

WIGAN is considered to be by Thomas Firth (fl. Leeds, 1787) and first appeared in Ralph Harrison's *Sacred Harmony*, Vol 1, (London, [1784]). Firth later included it in his own *A Set of Original Psalm and Hymn Tunes . . .* (Leeds, c.1801). This setting from *The Union Tune Book*. Isaac Watts wrote three paraphrases of this Psalm, LM, CM, and SM. Current opinion prefers Watts, SM version, which is set here. This transcription © WGMA 2000 / 2007.