Psalm XXII. O. V.

John Valentine [1784]

Andante Largo   Piano

O God, my God, wherefore dost thou forsake me?

And helpest not when I do

Bb instruments

Sym.
Tr  make my great Complaint and Cry. To thee, my God,

A  to thee, my God,

Ten  make my great Complaint and Cry. To thee, my God,

B  and "Cry.

I.B.  To thee, my God,

Ten  I do both cry and call;

I.B.  I do both cry and call;

Ten  e'en all day long I do both cry and call;

I.B.  e'en all day long I do both cry and call;

Ten  cease not all the Night, and yet thou heardest

I.B.  cease not all the Night, and yet thou heardest

Ten  not at all. But thou within thy Holy

I.B.
Place for evermore dost dwell; Thou art the joy, the
Thou art the
Thou art the
Thou art the
Thou art the

Comfort, and glory of Israel; And him in
Comfort, and glory of Israel; And him in
Comfort, and glory of Israel; And him in
Comfort, and glory of Israel; And him in
Comfort, and glory of Israel; And him in

whom our fathers Old had all their hope and stay;
whom our fathers Old had all their hope and stay;
whom our fathers Old had all their hope and stay;
whom our fathers Old had all their hope and stay;
whom our fathers Old had all their hope and stay;

Who when they put their trust in thee, deliver'd them always.
Who when they put their trust in thee, deliver'd them always.
Who when they put their trust in thee, deliver'd them always.
Who when they put their trust in thee, deliver'd them always.
Who when they put their trust in thee, deliver'd them always.
This setting of Psalm XXII Old Version is taken from 'Thirty Psalm Tunes in Four Parts, with symphonies, Interludes and an Instrumental Bass ...' composed by John Valentine of Belgrave Gate, Leicester, pub. [1784]. BL B440.(2).

Subscribers to the collection include the choir of Stoneleigh Church, Warks., and four individual residents of the village of Stoneleigh.

To date no subsequent publication of this psalm tune has been found elsewhere before 1820. HTI 4492.