1 Let all the just to God with joy their
2 Let harps, and psal-ter-ies, and lutes in
3 For faith-ful is the word of God, His

Instruments

cheer-ful voices raise,
joy-ful concert meet;
For well the
works with truth a-bound;
And new-made

Instruments

right-ous it be-comes To sing glad songs of praise.
songs of loud ap-plause The har-mo-ny com-plete.
loves, and all the earth Is with his good-ness crown’d.

Instruments

John Wall Calcott was born near London in 1766, and received an early classical education. In 1782 he was appointed assistant organist of St George the Martyr, and became a chorus singer in the Oratorios. In 1789 he became organist for Covent Garden Church. In the following year he was introduced to Haydn, in London, and received lessons from him. In 1792 he was appointed organist to the Asylum, a job which he resigned ten years afterwards. In 1800 he took a Doctor’s degree in music (having been M.B. fifteen years before); but in 1807 he suffered so badly from nerves that he became excluded from business and society for six years. He was a vocal composer, and excelled in glees, and part songs, for which he obtained several prize medals. He also composed various hymns. This setting of Psalm 33NV comes from ‘The Psalms of David . . .’ 1791. This trans. © Shelwin Music 2007.