

ANTHEM VIII

for Christmas Day

Taken from Luke ii, vv. 8 - 14

A 61

Recitative Accompanied

Joseph Key, Book 1

Violin

Hautboy

1 TENOR VOICE

8

Bass

④

There were Shep-herds a -

⑦

8

-bid-ing in the field, keep-ing watch, keep-ing

⑩

8

watch o - ver their flock by night, there were

Detailed description: This is a page of a musical score for 'Anthem VIII for Christmas Day'. The score is in G major and common time. It features five staves: Violin, Hautboy, Tenor, Bass, and Piano. The Violin and Hautboy parts are melodic, with trills (tr) and grace notes. The Tenor part is a recitative line, mostly consisting of rests. The Bass part provides a harmonic foundation. The Piano accompaniment is divided into three systems, each starting with a circled measure number (4, 7, 10). The lyrics are written below the piano part, with some words split across lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Musical score for measures 13-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The vocal line begins at measure 13 with the lyrics "shep-herds a - bid-ing in the field, keep-ing watch, keep -ing".

8 shep-herds a - bid-ing in the field, keep-ing watch, keep -ing

16

Musical score for measures 16-18. The piano accompaniment continues with the same eighth-note pattern. The vocal line continues with the lyrics "watch o - ver their flock by night, keep-ing".

watch o - ver their flock by night, keep-ing

19

Musical score for measures 19-21. The piano accompaniment continues. The vocal line concludes the phrase with the lyrics "watch, keep -ing watch o - ver their flock by night."

watch, keep -ing watch o - ver their flock by night.

22

Musical score for measures 22-24. This section consists of a piano accompaniment with a more active eighth-note pattern in both hands, serving as a transition or ending for the phrase.

26 CHORUS

Treble

Counter

Tenor

Bass

And lo, And lo, the an-gel of the Lord came up -

And lo, And lo, the an-gel of the Lord came up -

31

-on them, came up - on them, came up - on them, and the glo-ry, and the

-on them, came up - on them, came up - on them, and the glo-ry, and the

35

glo-ry, and the glo - - - ry of the Lord shone round a - bout them, shone round a -

glo-ry, and the glo - - - ry of the Lord shone round a - bout them, shone round a -

39

-bout them and they were sore a - fraid, and they were sore a - fraid. **Violin**

-bout them and they were sore a-fraid, and they were sore a - fraid. **Hautboy**

-bout them and they were sore a-fraid, and they were sore a - fraid. **Bassoon**

43

Violin
Hautboy
Bassoon

47 **Violin + Tenor Solo**

Tenor
Bass

And the An - gel said un - to them Fear not for be - hold I

Bassoon + Bass Solo

53

Violin
Hautboy
Soft.
Bassoon

bring you glad ti-dings, glad ti-dings

58 **CHORUS**

Treble
Counter
Tenor
Bass

Be - hold I bring you glad ti - dings, glad ti - - dings of great

Forte.

8 Be- hold I bring you glad ti - dings, glad ti - - dings of great

Forte.

64

Piano.

Forte.

joy which shall be to all peo-ple which shall be to all peo-ple for un-to you is

Piano.

Forte.

joy which shall be to all peo-ple which shall be to all peo-ple for un-to you is

70

Piano.

Forte.

Piano.

born this day in the ci - ty of Da-vid in the ci - ty of Da-vid A

Piano.

Forte.

8 born this day in the ci - ty of Da-vid in the ci - ty of Da-vid

76

Piano.

Forte. ♩

Sa - viour, A Sa - viour, A Sa-viour, a Sa-viour which

Piano.

Piano.

Forte.

A Sa - viour, A Sa - viour, A Sa-viour, a Sa-viour which

82

tr

1.

2.

Violin

tr

is Christ the Lord, Lord.

1.

2.

Hautboy

tr

is Christ the Lord, a Lord.

tr

1.

2.

Bassoon

8 is Christ the Lord, a Lord.

88

Violin

Hautboy

Tenor
[+Violin]

Bass

[Solo] And this shall be a sign un - to you: ye shall find the

94

[CHORUS]
Forte

Glad

8 Babe wrapp'd in swadd-ling cloaths ly-ing in a man-ger. Glad

99

Piano.

Ti - dings, Glad Ti - dings, Hal-le - lu - jah, Hal-le - lu - jah, A Sa -viour, a

8 Ti - dings, Glad Ti - dings, Hal-le - lu - jah, Ha-le - lu - jah,

104

Forte. Piano.

Sa -viour, Glad Ti-dings, Glad Ti-dings, Hal-le - lu-jah, Hal-le - lu-jah, A

Forte.

8 Glad Ti-dings, Glad Ti-dings, Hal-le - lu-jah, Hal-le - lu-jah.

109

Forte.

Sa - viour, a Sa - viour, Glad Ti - dings, Glad Ti - dings, Hal - le - lu - jah, Hal - le -
 Glad Ti - dings, Glad Ti - dings, Hal - le - lu - jah, Hal - le -

114

tr 1. 2. **Violin**

lu - jah, A Sa - viour which is Christ the Lord. Lord.

1. 2. **Hautboy**

lu - jah, A Sa - viour which is Christ the Lord. Lord.

1. 2. **Bassoon**

120

124

[Solo]

Tenor And sud - den - ly, and sud - den - ly there was with the

[Solo]

Bass And sud - den - ly there was with the

128

An-gel a Mul - ti - tude of the Hea - ven-ly Host,
An-gel a Mul - ti - tude of the Hea - ven-ly Host,

133

Host, Prais - - ing God, Prais - - ing
Host, Prais - - ing God,

137

God, prais - - ing God and say-ing:
prais - - ing God, prais-ing God and say-ing:

141

Treble Prais-ing God, prais-ing God, prai - sing God and say - ing:
Counter
Tenor Prais-ing God prais-ing God, prais - ing God and say - ing:
Bass Prais-ing God, prais-ing God, prais - ing God and say - ing:

148

CHORUS *Slow*

Forte. Glo - ry, Glo - ry to God, Glo - ry to God,
Forte.
8 **Forte.** Glo - ry, Glo - ry to God, Glo - ry to God,

152

Piano. **Forte.**

Glo - ry to God, Glo - ry to God, Glo - ry to God,

Piano. **Forte.**

Glo - ry to God, Glo - ry to God, Glo - ry to God,

156

Glo - ry to God in the high - est, in the high - est in the high - est,

Glo - ry to God in the high - est, in the high - est in the high - est,

160

Piano. **Forte.**

Glo-ry to God in the high-est, and on earth peace, and on earth peace, and on earth

Forte.

8 Bassoon and on earth peace, and on earth peace, and on earth

166

Piano. **Forte.** **Piano.**

peace, good-will to - wards men, And on earth peace, and on

peace good - will to - wards men peace

Piano. **Forte.** **Piano.**

peace, good-will to - wards men, And on earth peace, and on

peace good-will to - wards men peace

170

Forte.

earth peace, and on earth peace, good - will to - wards men.

8 earth peace, and on earth peace, good - will to - wards men.

175

CHORUS Allegro.

Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu - jah,

8 Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu - jah,

180

Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal - - le - lu - jah.

8 Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal - - le - lu - jah.

This transcription taken from Joseph Key's First Book of Psalms and Anthems,
 © Shelwin Music, Oxford, 2003.
 With consent for use by The West Gallery Quire, Devon