

# As Shepherds Watched Their Fleecy Care

C 119 Add

Janet Bunt MSS - Adderbury 1916

Sweetly and Legato \* [Joseph Key]

8 1 As shep- herds watch'd their flee- cy care An heav'n-ly an - gel  
2 In Beth- lem's town this bles- sed morn The Sav - iour of Man-  
3 A - rise, your ten - der care for - sake, With has - ty steps your

\* (pronounced 'keer'.)

4

8 did ap-pear. Shep-herds a-tend to you I bring glad ti - dings of a  
kind is born; Born of a spot-less Vir - gin pure, Born with- out sin, from  
jour-ney take To Da - id's ci - ty, there to find The great Re - deem- er

8

new born King, glad ti - dings of a new born King.  
guilt se - cure, born with - out sin, from guilt se - cure.  
of man - kind, the great Re - deem - er of man - kind.

4 In swaddling cloths the Babe behold,  
No costly garb his limbs unfold;  
Laid in a manger there you'll see  
The pattern of humility.

5 To save us from eternal death  
The great Messiah came on earth;  
Then let us all with united voice  
In Hallelujahs all rejoice

11 *ff*

Tr/A  
T  
B

Loud Ho-zan - nah send on high! Raise your voi-ces to the sky\_

Loud Ho-zan - nah send on high! Raise your voi-ces to the sky\_

\* (W.W. ~ 'skies'.)

15

Raise your voi - ces to the sky. Hymns of Prais-es let us sing.

Raise your voi - ces to the sky. Hymns of Prais-es let us sing

19

Un - to Christ our Heav'n - ly King, Un - to Christ our Hea - v'n-ly King.

Un - to Christ our Heav'n-ly King, Un - to Christ our Heav'n ly - King.

Janet Blunt's MSS are in the Library of EFDSS in London, which is the source of this transcript. This carol is dated by Janet Blunt as having been 'collected' in 1916, with a note that William Walton in his youth had sung it 60-70 years previously. "It was used in Adderbury Church, with orchestra ~ Violin's, Clarinet, Bass viols, 2 flutes & "the old sarpint" (bassoon??). All on west gallery. ~ And by the Waits, singing round." Only the first two verses have been recorded as being sung, although the other three are included from the Key's original [Carol 3, Book 2].

Dynamics as recorded by Janet Blunt, with a note that the Duet speed was crotchet = 63-66, and the Chorus speed, crochet = 126. No indications given as to repeats.

As in the Sussex version, the key has been changed from Key's original C major to G major, and the tune transferred to the Treble line.

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