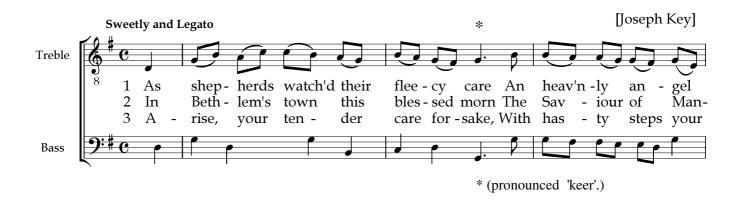
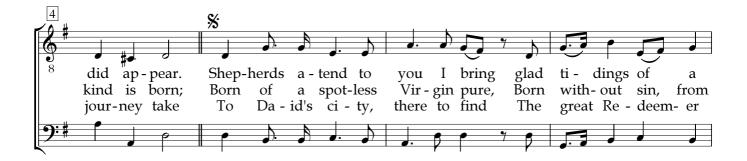
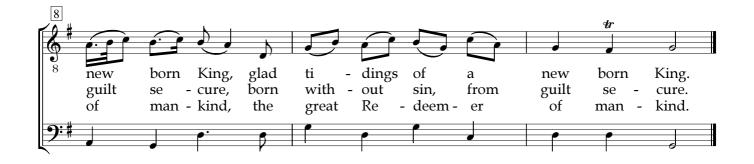
## As Shepherds Watched Their Fleecy Care

C 119 Add

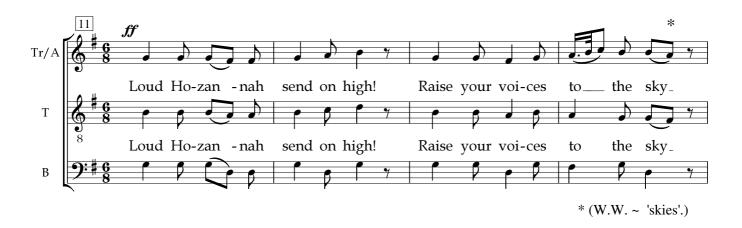
Janet Bunt MSS - Adderbury 1916

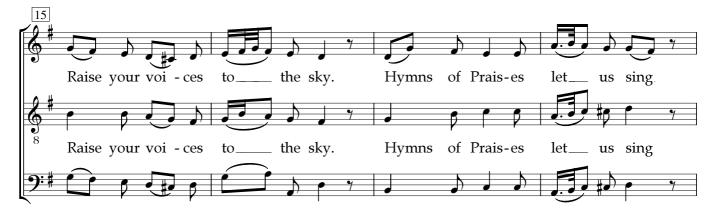






- 4 In swaddling cloths the Babe behold, No costly garb his limbs unfold; Laid in a manger there you'll see The pattern of humility.
- 5 To save us from eternal death The great Messiah came on earth; Then let us all with united voice In Hallelujahs all rejoice







Janet Blunt's MSS are in the Library of EFDSS in London, which is the source of this transcript. This carol is dated by Janet Blunt as having been 'collected' in 1916, with a note that William Walton in his youth had sung it 60-70 years previously. "It was used in Adderbury Church, with orchestra ~~ Violin's, Clarinet, Bass viols, 2 flutes & "the old sarpint" (bassoon??). All on west gallery. ~~ And by the Waits, singing round." Only the first two verses have been recorded as being sung, although the other three are included from the Key's original [Carol 3, Book 2].

Dynamics as recorded by Janet Blunt, with a note that the Duet speed was crotchet = 63-66, and the Chorus speed, crochet = 126. No indications given as to repeats.

As in the Sussex version, the key has been changed from Key's original C major to G major, and the tune transferred to the Treble line.

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