

HAIL HAPPY MORN

B \flat Clarinet C126

Joseph Key

Tr *tr* Hail hap-py morn, thrice hap - py we, Who from our bon - dage are fet

B

Inf.

8 free; From Jef-se's line doth spring a ray, shall turn our dark-fome

14 *tr* night to day, shall turn our dark - fome night to day.

20 Sweet Hal-le-lu - jah let us sing, To God our Sav - iour and our King, To

A

T 8 Sweet Hal-le-lu - jah let us sing, To God our Sav - iour and our King, To

B

Inf.

HAIL HAPPY MORN

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(28)

God our Sav - iour and our King. Sweet Ha - le - lu - jah let us fing to

8 God our Sav - iour and our King. Sweet Ha - le - lu - jah let us fing to

(36)

God our Sav - iour and our King, To God our Sav - iour and our King.

8 God our Sav - iour and our King, To God our Sav - iour and our King.

2
Hark a glad voice the Sinner cheers,
Prepare the way, a God appears;
A God! a God! loft man to save,
From Hell, Destruction and the Grave.
Sweet Hallelujah, &c.

3
The Saviour's come by Prophets told,
The Deaf do hear, the Blind behold,
The Dumb do speak, the Dead are rais'd,
The Lame do walk, and fing his praise.
Sweet Hallelujah, &c.

4
Let no dark clouds obstruct the Morn
Whereon the Lord of life was born,
Let Mortals join to fing his fame;
And duly Celebrate the fame.
Sweet Hallelujah, &c.

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Hail, Happy Morn is *Carol I* on page 43 of Joseph Key's
Five Anthems, Four Collects, Twenty Psalm Tunes, [etc.].
Book III. London: Mrs Eliz. Key, Nuneaton, [1785]. BL Ref: G.521.(3). and T 323.
Temperley: Tune 4550 : 15436 56543 21336 : KeyJA3