

PSALM XXIV (Verse 7)

P 110

Words by John Hopkins,
from the Scottish Psalter of 1635

Joseph Key of Nuneaton

The musical score is arranged in four systems. The first system includes Tenor, Alto, and Bass parts. The second system continues the vocal parts. The third system includes Tenor, Bass, and Instrument parts with the lyrics: "Ye gates, ye gates and e - ver last - ing". The fourth system continues the vocal parts with the lyrics: "doors, lift up your heads, lift up your heads on high." The score features various musical ornaments (trills) and dynamics (Sym). The key signature is one sharp (F#) and the time signature is common time (C).

Originally entitled "Verse 7", it actually includes verse 8.

Alto line originally set octave higher.

Bar 52-53 Alto line, fuguig entry omitted by Key in original.

22

Then shall the King of glorious state, Then shall the

27

King of glorious state Come in tri-umphant-

31

in tri-umphant-ly, come in tri-umphant-ly, tri-ly, Come in tri-umphant-ly tri-

35

umphant-ly. umphant-ly.

This Psalm is taken from Joseph Key's 3rd Book, *Five Anthems, Four Collects, Twenty Four Psalms, etc*, printed after his death c. 1785 for his widow Elizabeth, and sold in Coventry and Warwick as well as in Nuneaton and London.

CHORUS

39

Treble

Alto

Tenor

Bass

Who is the King — of glor-ious state? The great — and migh - ty

Who is the King — of glor-ious state? The great — and migh - ty

45

Lord, the migh - ty Lord in Bat - tle strong, and

Lord, the migh - ty Lord in Bat - tle strong, and tri - al

51

tri - al of, — and tri - al of the Sword. Sword.

and tri - al of the Sword. Sword.

tri - al of, — and tri - al of the Sword. Sword.

and tri - al, tri - al of the Sword. Sword.