

Cranbrook

H 10B

Thomas Clark's First Sett of Psalm Tunes, 1805

Dr Philip Doddridge & Augustus M. Toplady (vv. 4 & 5)

Thomas Clark

Treble

Alto

Tenor

Bass

Sym.

8

Sym.

Detailed description: This block contains the instrumental introduction for the Cranbrook tune. It features four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Treble and Alto parts begin with a 'Sym.' (Symphony) marking. The Tenor and Bass parts begin with an '8' marking, indicating an eight-measure rest. The music is written in a simple, homophonic style.

Air & Verse

Grace, 'tis a charm - ing sound, Har - mon - ious to mine ear;

Grace, 'tis a charm - ing sound, Har - mon - ious to mine ear;

8 Grace, 'tis a charm - ing sound, Har - mon - ious to mine ear;

Grace, 'tis a charm - ing sound, Har - mon - ious to mine ear;

Detailed description: This block contains the first system of the vocal and instrumental parts. It features four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the instrumental parts (Tenor and Bass). The lyrics are: "Grace, 'tis a charm - ing sound, Har - mon - ious to mine ear;". The first system includes a repeat sign at the beginning. The number '8' is placed below the Tenor staff, indicating an eight-measure rest.

Heav'n with the e - cho shall re - sound,

Heav'n with the e - cho shall re - sound,

8 Heav'n with the e - cho shall re -

Heav'n with the e - cho shall re -

Detailed description: This block contains the second system of the vocal and instrumental parts. It features four staves. The lyrics are: "Heav'n with the e - cho shall re - sound,". The first system includes a repeat sign at the beginning. The number '8' is placed below the Tenor staff, indicating an eight-measure rest.

Heav'n with the e - cho shall re - sound, And all the earth shall

Heav'n with the e - cho shall re - sound, And

8 sound, with the e - cho shall re - sound, And

sound, with the e - cho shall re - sound, And all the earth shall

Detailed description: This block contains the third system of the vocal and instrumental parts. It features four staves. The lyrics are: "Heav'n with the e - cho shall re - sound, And all the earth shall". The first system includes a repeat sign at the beginning. The number '8' is placed below the Tenor staff, indicating an eight-measure rest.

Cranbrook - Continued

hear, And all the earth shall hear, And all the
 all the earth shall hear, And all the earth shall hear, And all the
 8 all the earth shall hear, And all the earth shall hear, And all the
 hear, And all the earth shall hear, And all the

Verses Coda

earth shall hear. *Sym.* hear. *Sym.*
 earth shall hear. hear.
 8 earth shall hear. *Sym.* hear.
 earth shall hear. hear.

8

2. Grace first contrived the way
 To save rebellious man;
 And all the steps that grace display
 Which drew the wondrous plan.
3. Grace taught my wand'ring feet
 To tread the heavenly road;
 And new supplies each hour I meet,
 While pressing on to God.

4. Grace taught my soul to pray
 And made mine eyes o'erflow;
 'Twas grace which kept me to this day,
 And will not let me go.
5. Grace all the work shall crown,
 Through everlasting days;
 It lays in heaven the topmost stone,
 And well deserves the praise.