

An Hymn from Psalm the 150

Unknown

Treble

Alto

Tenor

Bass

O praise the Lord, the Lord, O praise the Lord

O praise the Lord, O praise the Lord

O praise the Lord, O praise the Lord

O praise the Lord, the

9 12

Lord en - throned on high,

en - throned on high, and praise him in the sanc-tua - ry,

8 the Lord en - throned on high,

Lord en - throned on high, and praise him in the sanc-tua - ry,

15 18

and praise him in his migh - - ty deeds,

8 and praise him in his migh - - ty deeds, and praise him

and praise him who in

21 24 27

and praise him who in pow'r ex - ceeds, pow'r ex - ceeds.

8 and praise him who in pow'r ex - ceeds, in pow'r ex - ceeds.

8 who in pow'r ex - ceeds and praise him who in pow'r ex - ceeds.

pow'r ex - ceeds and praise him who in pow'r ex - ceeds.

30 33

Praise him with trum-pets, praise him with trum - pets, praise him with trum - pets,
Praise him with trum - pets, praise him with trum - pets, praise him with
8 Praise him with trum-pets, praise him with trum - pets, praise him with trum - pets,
Praise him with trum - pets, praise him with trum - pets, praise him with

Detailed description: This block contains the first system of music, measures 30 to 33. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. The lyrics are: "Praise him with trum-pets, praise him with trum - pets, praise him with trum - pets, Praise him with trum - pets, praise him with trum - pets, praise him with trum - pets, Praise him with trum-pets, praise him with trum - pets, praise him with trum - pets, Praise him with trum - pets, praise him with trum - pets, praise him with".

36 39

trum - pets, voil and lute, with tim-brils, or - gan, harp and flute.
trum - pets, voil and lute, with tim - brils, or - gan, harp and flute.
8 trum - pets, voil and lute, with tim - brils, or - gan, harp and flute.

Detailed description: This block contains the second system of music, measures 36 to 39. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature is three sharps. The music is in 3/4 time. The lyrics are: "trum - pets, voil and lute, with tim-brils, or - gan, harp and flute. trum - pets, voil and lute, with tim - brils, or - gan, harp and flute. trum - pets, voil and lute, with tim - brils, or - gan, harp and flute." There are asterisks above the second and third vocal lines in measures 36 and 37.

* original ms. spellings

42 45

Psal-t'ry and cym - bals shall re - cord
Psal-t'ry and cym - bals shall re - cord and
8 Psal-t'ry and cym - bals shall re - cord and all things breath - ing
and all things breath-ing praise the Lord, and

Detailed description: This block contains the third system of music, measures 42 to 45. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature is three sharps. The music is in 3/4 time. The lyrics are: "Psal-t'ry and cym - bals shall re - cord Psal-t'ry and cym - bals shall re - cord and Psal-t'ry and cym - bals shall re - cord and all things breath - ing and all things breath-ing praise the Lord, and".

48

and all things breath - ing praise the Lord, and all things breath-ing,
all things breath-ing praise the Lord, and all things breath-ing praise the Lord, and
8 praise the Lord, and all things breath - ing praise the Lord, and all things breath-ing,
all things breath-ing praise the Lord, and all things breath-ing praise the Lord, and

Detailed description: This block contains the fourth system of music, measures 48 to 51. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature is three sharps. The music is in 3/4 time. The lyrics are: "and all things breath - ing praise the Lord, and all things breath-ing, all things breath-ing praise the Lord, and all things breath-ing praise the Lord, and praise the Lord, and all things breath - ing praise the Lord, and all things breath-ing, all things breath-ing praise the Lord, and all things breath-ing praise the Lord, and".

51

all things breath-ing, all things breath-ing praise the Lord.

54

Glory Part to the 150 Hymn

57

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Praise the Lord, Hal-le-lu-jah,

60

63

Praise the Lord, Hal-le-lu-jah, Praise the Lord,

Hal-le-lu-jah, Praise the Lord,

8 Praise the Lord, Hal-le-lu-jah, Praise the Lord,

Hal-le-lu-jah, Praise the Lord,

66

Hal-le-lu-jah, Praise the Lord.

8 Hal-le-lu-jah, Praise the Lord.

This transcription is taken from one of the manuscript choir books of Catsfield Church, now in the library of the Sussex Archaeological Society, Lewes. Also see 'The Singing Seat', a collection of west gallery music from that church, published by Edwin Macadam and Tony Singleton, Lewes, 1993. Two slightly different settings from two of the books have been used.

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Emendations:
The time signature in the manuscript is retorted cut common.