

Nunc Dimittis in E \flat

195

William Jackson of Exeter

B \flat Voices

The first system consists of four staves of music. The top staff is a vocal line in E-flat major, 3/4 time, starting with a whole rest followed by a series of eighth and quarter notes. The second staff is a vocal line in E-flat major, 3/4 time, starting with a whole rest followed by a series of quarter notes. The third staff is a vocal line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes. The fourth staff is a bass line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes.

7

Lord, now let - test Thou thy
 Lord, now let - test Thou thy ser - vant de -
 Lord,
 Lord, now

The second system consists of four staves of music. The top staff is a vocal line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes. The second staff is a vocal line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes. The third staff is a vocal line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes. The fourth staff is a bass line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes.

13

ser - vant de - part de - part, de - part in peace: ac - cord - ing
 part in peace, de - part in peace: ac - cord - ing
 now let - test Thou thy ser - vant de - part in peace: ac - cord - ing
 let - test Thou thy ser - vant de - part, de - part in peace: ac - cord - ing

The third system consists of four staves of music. The top staff is a vocal line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes. The second staff is a vocal line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes. The third staff is a vocal line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes. The fourth staff is a bass line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes.

20

to thy Word. For mine eyes seen thy sal -
 to thy Word, For mine eyes have seen thy sal - va - tion
 to thy Word, For mine eyes have seen thy sal - va - tion
 to thy Word. For mine eyes have seen thy sal -

The fourth system consists of four staves of music. The top staff is a vocal line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes. The second staff is a vocal line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes. The third staff is a vocal line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes. The fourth staff is a bass line in E-flat major, 3/4 time, starting with a whole note followed by a series of quarter notes.

27

va - tion, which Thou hast pre - par'd be - fore the face of all peo - ple;

Which Thou hast pre - par'd be - fore the face of all peo - ple;

Which Thou hast pre - par'd be - fore the face of all peo - ple;

8 va - tion, which Thou hast pre - par'd be - fore the face of all peo - ple; To be a

34

to light - en the Gen - tiles, to light - en the Gen - tiles: To be a light

to light - en the Gen - tiles, to light - en the Gen - tiles:

To be a light

8 light

41

and to be the glo - ry

To be a light to light - en the Gen - tiles and to be the

light - en the Gen - tiles to light - en the Gen - tiles and to be the

8 light - en the Gen - tiles to light - en the Gen - tiles and to be the

47

of thy peo - ple Is - ra - el, of thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - rael, thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - rael, thy peo - ple Is - ra - el.

8 glo - - - - ry of thy peo - ple Is - ra - el.

Gloria

B \flat Voices
Jackson's Nunc Dimittis in E \flat

54

Glo - ry be to the Fa-ther, glo - ry be to the Son, and to the
 Glo - ry be to the Fa-ther, glo - ry be to the Son, and to the
 Glo - ry be to the Fa-ther, glo - ry be to the Son, and to the
 Glo - ry be to the Fa-ther, glo - ry be to the Son, and to the

62

Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er shall
 Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er shall
 Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er shall
 Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er shall

69

Slow

be, world with -
 be, world with -
 be, world with -
 be, world with -

74

out end. A - men, A - men.
 out end. A - men, A - men.
 out end. A - men, A - men.
 out end. A - men, A - men.