

Cookfield Tune

B♭ instruments

P 17

Sternhold & Hopkins Old Version Psalm 100

Thomas Evison, 1747

Treble

1 All peo - ple that on Earth do dwell Sing to the
 2 The Lord ye know is God in - deed, With - out our

Alto

3 O en - ter then his Gates with Praise; Ap - proach with
 4 For Why? the Lord our God is good, His Mer - cy

Tenor

8 1 All peo - ple that on Earth do dwell Sing to the
 2 The Lord ye know is God in - deed, With - out our

Bass

3 O en - ter then his Gates with Praise; Ap - proach with
 4 For Why? the Lord our God is good, His Mer - cy

⑥

Lord with cheer - ful Voice; Him serve with fear, his
 Aid he did us make; We are his Flock he

Joy his Courts un - to; Praise, laud, and bless his
 is for ev - er sure; His Truth at all Times

8 Lord with cheer - ful Voice; Him serve with fear, his
 Aid he did us make; We are his Flock he

Joy his Courts un - to; Praise, laud, and bless his
 is for ev - er sure; His Truth at all Times

⑪

Praise forth tell, Come ye be - fore him and re - joice.
 doth us feed, And for his Sheep he doth us take.

Name al - ways, For it is seem - ly so to do.
 firm - ly stood, And shall from Age to Age en - dure.

8 Praise forth tell, Come ye be - fore him and re - joice.
 doth us feed, And for his Sheep he doth us take.

Name al - ways, For it is seem - ly so to do.
 firm - ly stood, And shall from Age to Age en - dure.

To Father, Son, and Holy Ghost,
 The God whom Heav'n and Earth adore,
 From men and from the Angel hosts
 Be praise and glory evermore.

Cookfield Tune, set to Psalm the C.
 HTI 1875 is taken from Abraham Adams: 'The Psalmist's New Companion',
 courtesy Tony Singleton, the 4th edition of which was advertised as being
 printed in 1755. His source was the Kemsing Music Book, a bound volume
 containing Adams' book and other manuscript pieces. Now attributed to
 James Evison, in his 1747 'Compleat Book of Psalmody'. Alto octave lower.