

Ps the 15th or to the Funeral

P14

Shropshire Funeral Hymn

Thomas Owen's MS c. 1780-1820

Jno. Symons.

Treble

Weep not for me, you Standers by which do beset me

Alto

Tenor

8 Weep not for me, you Standers by which do beset me

Bass

7

Round, For in the Grave I now must Lye un - til the Trum - pet sound. sound.

1. 2.

8

Round, For in the Grave I now must Lye un - til the Trum - pet sound. sound.

1. 2.

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| 1. Weep not for me you standers by
Which do beset me round,
For in the grave I now must lye
Until the trumpet sound. | 3. I must be gone for ever now
And leave you here behind,
Until the Resurrection comes
And judgement to mankind. |
| 2. My life is like the dust or clay
Compared to the same,
My spirit shall return to rest
The place from whence it came. | 4. When Christ comes riding on the clouds
To judge the world abroad,
Angels and saints crying aloud
Rise dead, and meet the Lord. |

First transcribed by Gordon Ashman from a manuscript book entitled "The Shropshire Harmony" by Thomas Owens, who attributes the music to Jno. Symons. The words are so far untraced, but are not a paraphrase of the fifteenth Psalm. However, the first verse is written on a tombstone at the west end of the aisle of the parish Church at Brixham, Devon, the last line being "Until the trumpet shall sound". All four verses were sewn on a sampler created by Mary Ann Parsons c. 1820, when she was aged 10, which was sold by Madelena Antiques of Essex, UK, in 2002.

The verses read: 'Weep not for mee ye standers by Which do beset me round For in the dust I now must lay
Until the trumpet sound My life is like the dust or clay To which I must return My spirit shall return to rest

The place from Whence it came I must be gone for ever more And leave you all behind
For noW the day of death is come And judgment of mankind See Christ come riding in the clouds
To judge the World abroad Angels and saints crying a loud Raise dead and meet the Lord'

Signed 'mary ann Parsons in her 10th yr'.