

The Dying Christian to his Soul

A 9e

Alexander Pope
(1688-1744)

[VITAL SPARK]

Edward Harwood
(1707-1787)

A *Largo* 2 4

Treb. Ten. Vi - tal spark of heav'n ly flame; Quit, oh quit this Mor - tal frame,

A. Vi - tal spark of heav'n ly flame; Quit, oh quit this Mor - tal frame,

B.

p 6 *Cresc.* 8

Trembling, hop - ing, ling'ring, fly - ing, Oh the pain, the bliss of dy - ing,

Trembling, hop - ing, ling'ring, fly - ing, Oh the pain, the bliss of dy - ing,

p 10 *Cresc.* 12

Cease, fond Na - ture, cease thy strife, And let me lan - guish in-to life.

Cease, fond Na - ture, cease thy strife, And let me lan - guish in-to life.

B *Andante* [Tenderly] *p* 14 16 *p* 18

Hark, They whis - per, *An - gles say, They whis - per, An - gels

Hark, Hark, They whis - per, An - gels

Hark, Hark,

20 22 *p* 24

say Hark Hark, They whis - per,

Hark, They whis - per, An - gels say, Hark, They whis - per,

Hark, Hark,

26 28 30 *f*

An - gels say, Sis - ter Spi - rit come a - way, Sis - ter

An - gels say, Sis - ter Spi - rit come a - way, Sis - ter

32 34 **C** *f* 36 38

Spi - rit come a - way. What is this, ab - sorbs me quite,

Spi - rit come a - way. What is this, ab - sorbs me quite,

p 40 42 44

p Steals my Sen - ses, shuts my sight, Drowns my spi - rits,

p Steals my Sen - ses, shuts my sight, Drowns my spi - rits,

46 48 50

draws my breath, Tell me my Soul can this be Death?

draws my breath, *p* Tell me my Soul can this be Death?

Cresc. 52 *[Slower]* 54

Tell me my Soul can this be Death?

Tell me my Soul can this be Death?

Notes and Emendations:

All stress marks replace 'forte' in original.

Bar 52: Fermata as in Harris ms.

Dynamics in original forte.

Bar 84: Fermata added.

* Spelling of Angels as in Harris ms.

Musical terms in brackets are from ms.

D *Largo [Affetuoso]* *p* 56 58

This world re - cedes it dis - ap - pears Heav'n op - ens

This world re - cedes it dis - ap - pears Heav'n op - ens

60 62 *cres.* 64

on my eyes my ears with sounds Se - ra - phic ring.

on my eyes my ears with sounds Se - ra - phic ring.

E *Con Spirito* 66 68

Lend lend your wings I mount I fly. O Grave where is thy Vic-to-ry O

Lend lend your wings I mount I fly. O Grave where is thy Vic-to-ry O

70 *Cresc.*

Grave where is thy Vic-to-ry O Death where is thy Sting, O Grave where is thy Vic-to-ry O

Grave where is thy Vic-to-ry O Death where is thy Sting, O Grave where is thy Vic-to-ry O

72 *Cresc. [Rallentando]* **F** *p [a tempo]* 74

Death where is thy Sting? Lend lend your wings I mount I fly O

Death where is thy Sting? Lend lend your wings I mount I fly O

Waft her, angels, through the skies

3

6

G F Handel

Jephtha

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written in 4/4 time. The vocal line for Jephtha consists of rests throughout the piece. The instrumental parts include Violin I and II, Viola, Cello, Double Bass, and Harpsichord. The Harpsichord part is written in two staves, with the right hand playing a melodic line and the left hand providing a bass line. The score is divided into measures, with a measure number '3' above the third measure and '6' above the sixth measure. The composer's name 'G F Handel' is written in the top right corner.

Waft her, angels, through the skies

9

12

Musical score for the piece "Waft her, angels, through the skies", page 2 out of 16. The score is arranged for the following instruments:

- Jcp. (Jubilee Choir Part): Rests throughout the page.
- V1 (Violin I): Melodic line with eighth and sixteenth notes.
- V2 (Violin II): Harmonic accompaniment with chords and moving lines.
- Vla (Viola): Harmonic accompaniment with chords and moving lines.
- C (Cello): Harmonic accompaniment with chords and moving lines.
- DB (Double Bass): Harmonic accompaniment with chords and moving lines.
- Hpchd (Harpsichord): Harmonic accompaniment with chords and moving lines.

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the lower strings and harpsichord, with the violins carrying the primary melodic material. The vocal part (Jcp.) is currently silent on this page.

Waft her, angels, through the skies

13 15 18

Jep. Waft her. An-gels, through the skies, Waft her, Ang - els through the

V1

V2

Vla

C

DB

Hpchd

Detailed description: This is a page of a musical score for the hymn 'Waft her, angels, through the skies'. The page is numbered 3 out of 16. It features a vocal line for 'Jep.' and instrumental parts for Violin 1 (V1), Violin 2 (V2), Viola (Vla), Cello (C), Double Bass (DB), and Harp/Chord (Hpchd). The vocal line includes lyrics: 'Waft her. An-gels, through the skies, Waft her, Ang - els through the'. The instrumental parts include a harp part with a treble and bass clef, and string parts for V1, V2, Vla, C, and DB. The score is divided into measures, with measure numbers 13, 15, and 18 indicated. The key signature has one sharp (F#) and the time signature is common time (C).

Waft her, angels, through the skies

21 24

Jep. 19
skies, far a - bove yon a - zure plain, far a - bove yon az - - ure plain

V1

V2

Vla

C

DB

Hpchd

A musical score for a choral and instrumental ensemble. The score is written for Soprano (Jep.), Violin I (V1), Violin II (V2), Viola (Vla), Cello (C), Double Bass (DB), and Harpsichord (Hpchd). The Soprano part includes lyrics: "skies, far a - bove yon a - zure plain, far a - bove yon az - - ure plain". The instrumental parts include a harpsichord part with a figured bass line. The score is divided into measures, with a double bar line and repeat sign at the end of the first measure of the Soprano part. The page number "Page 4 out of 16" is in the top right corner. The measure numbers "19" and "24" are written above the Soprano staff.

Waft her, angels, through the skies

25
27

Jep. An - gels, waft her through the skies, waft her through the skies, far a -

V1

V2

Vla

C

DB

Hpchd

A musical score for a choral and instrumental ensemble. The score is for page 5 of 16, starting at measure 25 and ending at measure 27. The title is "Waft her, angels, through the skies". The vocal part (Jep.) has lyrics: "An - gels, waft her through the skies, waft her through the skies, far a -". The instrumental parts include Violin 1 (V1), Violin 2 (V2), Viola (Vla), Cello (C), Double Bass (DB), and Harpsichord (Hpchd). The harpsichord part is written in two staves. The score is in a key with one sharp (F#) and a common time signature. The vocal line is in a soprano range. The instrumental parts provide harmonic support and texture. The harpsichord part is written in a treble and bass clef. The double bass part is in a bass clef. The cello part is in a bass clef. The viola part is in a treble clef. The violin parts are in a treble clef. The vocal part is in a soprano clef. The score is written in a standard musical notation style with a grand staff for the harpsichord and individual staves for the other instruments and voice.

Waft her, angels, through the skies

30

Jep. -bove yon a - zure plains far a - bove your az - - ure plains.

33

V1

V2

Vla

C

DB

Hpchd

Detailed description: This is a page of a musical score for the hymn 'Waft her, angels, through the skies'. The page is numbered 6 out of 16. The score is written in G major and 4/4 time. It features a vocal line for the Tenor (Jep.) and instrumental parts for Violin 1 (V1), Violin 2 (V2), Viola (Vla), Cello (C), Double Bass (DB), and Harp/Chord (Hpchd). The vocal line begins at measure 30 with the lyrics '-bove yon a - zure plains' and continues through measure 33 with 'far a - bove your az - - ure plains.'. The instrumental parts provide harmonic support, with the strings playing a steady accompaniment and the harp/chord part playing chords and melodic lines. The score is presented in a standard musical notation format with a grand staff for the instruments and a vocal line.

Waft her, angels, through the skies

36

39

Jep.

V1

V2

Vla

C

DB

Hpchd

Waft her, angels, through the skies

41 42 45

Jep. Glor-ious there, like you, to rise, There, like you, for ev - er reign, Glor - ious there, like you to

V1

V2

Vla

C

DB

Hpchd

Detailed description: This is a page of a musical score for the hymn 'Waft her, angels, through the skies'. The page is numbered 8 out of 16. It features a vocal line for a Soprano (labeled 'Jep.') and instrumental parts for Violin 1 (V1), Violin 2 (V2), Viola (Vla), Cello (C), Double Bass (DB), and Harp/Chord (Hpchd). The vocal line includes lyrics: 'Glor-ious there, like you, to rise, There, like you, for ev - er reign, Glor - ious there, like you to'. The instrumental parts provide harmonic support, with the harp/chord part playing a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 41, 42, and 45 are indicated at the top of the vocal staff.

Waft her, angels, through the skies

47 48

Jep. reign, there, like you, for ev - er reign, for ev - er

V1

V2

Vla

C

DB

Hpchd

Detailed description: This is a page of a musical score for the hymn 'Waft her, angels, through the skies'. The page is numbered 9 out of 16, with a measure number of 51. The score includes a vocal line for the Soprano (Jep.) and instrumental parts for Violin I (V1), Violin II (V2), Viola (Vla), Cello (C), Double Bass (DB), and Harpsichord (Hpchd). The vocal line begins at measure 47 with the lyrics 'reign,' and continues through measure 51 with 'there, like you, for ev - er reign, for ev - er'. The instrumental parts provide harmonic support, with the harpsichord and cello/bass playing a steady bass line. The key signature has one sharp (F#), and the time signature is common time (C). The score is written in a standard musical notation style with a grand staff for the instruments and a single staff for the voice.

Waft her, angels, through the skies

52

Jep. reign, there like you for ev - -

54

V1

V2

Vla

C

DB

Hpchd

Detailed description: This is a page of a musical score for the hymn 'Waft her, angels, through the skies'. The page is numbered 10 out of 16. The score is written for a vocal soloist (Jep.) and a chamber ensemble consisting of Violin I (V1), Violin II (V2), Viola (Vla), Cello (C), Double Bass (DB), and Harpsichord (Hpchd). The vocal line begins at measure 52 with the lyrics 'reign, there like you for ev - -'. The instrumental parts provide harmonic support, with the harpsichord and cello/bass playing a steady bass line. The score is in a key with one sharp (F#) and a common time signature. The vocal line features a melodic line with some grace notes and a final phrase that is cut off by a double bar line.

Waft her, angels, through the skies

57

60

Jep. - - - er reign, Waft her an-gels through the skies,

V1

V2

Vla

C

DB

Hpchd

Detailed description: This is a page of a musical score for the hymn 'Waft her, angels, through the skies'. The score is arranged for a vocal soloist (Jep.), two vocalists (V1 and V2), a violin (Vla), a cello (C), a double bass (DB), and a harpsichord (Hpchd). The vocal line begins at measure 57 with the lyrics 'er reign, Waft her an-gels through the skies,'. The instrumental parts provide harmonic support, with the harpsichord and cello/bass playing a steady bass line and the strings and woodwinds (represented by V1 and V2) playing more active melodic and harmonic lines. Measure 60 is marked with a '60' above the staff. The score is written in a common time signature and features various musical notations including notes, rests, and accidentals.

Waft her, angels, through the skies

63

66

Jep. Waft her, an - gels, through the skies, far a - bove yon a - zure plain, far a -

V1

V2

Vla

C

DB

Hpchd

Detailed description: This is a page of a musical score for the hymn 'Waft her, angels, through the skies'. The page is numbered 12 out of 16. It features a vocal line for the Soprano (Jep.) and five instrumental parts: Violin I (V1), Violin II (V2), Viola (Vla), Cello (C), and Double Bass (DB). The piano accompaniment (Hpchd) is written for both the right and left hands. The vocal line begins at measure 63 and continues through measure 66. The lyrics are: 'Waft her, an - gels, through the skies, far a - bove yon a - zure plain, far a -'. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth notes and the piano providing a steady accompaniment. The score is written in a common time signature and includes various musical notations such as clefs, notes, rests, and accidentals.

Waft her, angels, through the skies

68 69 72

Jep. boveyour a - zure plain. An - gels, waft her through the

V1

V2

Vla

C

DB

Hpchd

Detailed description: This is a page of a musical score for the hymn 'Waft her, angels, through the skies'. The page is numbered 13 out of 16. The score is written for a vocal soloist (Jep.) and a full instrumental ensemble. The vocal part begins at measure 68 with the lyrics 'boveyour a - zure plain.' and continues through measure 72 with 'An - gels, waft her through the'. The instrumental parts include Violin I (V1), Violin II (V2), Viola (Vla), Cello (C), Double Bass (DB), and Harpsichord (Hpchd). The harpsichord part is written in two staves. The music is in a major key and 4/4 time. The score shows measures 68, 69, and 72, with measure 72 being the first measure of the next page.

Waft her, angels, through the skies

73
75

The musical score consists of seven staves. The top staff is for the Soprano (Jep.) with lyrics: "skies, waft her through the skies, far a - bove yon a - zure plains, _____". The second staff is for Violin 1 (V1), the third for Violin 2 (V2), the fourth for Viola (Vla), the fifth for Cello (C), the sixth for Double Bass (DB), and the seventh for Harp (Hpchd). The harp part is written in two staves. The music is in a major key with a 3/4 time signature. The score is divided into five measures. The first measure starts at measure 73, and the second measure starts at measure 75. The harp part features arpeggiated chords and a steady bass line.

Jep.
skies, waft her through the skies, far a - bove yon a - zure plains, _____

V1

V2

Vla

C

DB

Hpchd

Waft her, angels, through the skies

78 81

Jep. far a - bove your az - - ure plains.

V1

V2

Vla

C

DB

Hpchd

Detailed description: This is a page of a musical score for the hymn 'Waft her, angels, through the skies'. The page is numbered 15 out of 16. It features a vocal line for the Soprano (Jep.) and instrumental parts for Violin I (V1), Violin II (V2), Viola (Vla), Cello (C), Double Bass (DB), and Harpsichord (Hpchd). The vocal line includes the lyrics 'far a - bove your az - - ure plains.' and is marked with measure numbers 78 and 81. The instrumental parts provide harmonic support, with the harpsichord and double bass parts showing a clear bass line. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

Waft her, angels, through the skies

83 84

Jep.

V1

V2

Vla

C

DB

Hpchd

87

The musical score is arranged in a system of seven staves. The top staff, labeled 'Jep.', contains rests for the first four measures and a whole note in the fifth. The second staff, 'V1', begins with a half note and continues with eighth notes, ending with a whole note. The third staff, 'V2', starts with a half note and continues with eighth notes, ending with a whole note. The fourth staff, 'Vla', begins with a half note and continues with quarter notes, ending with a whole note. The fifth staff, 'C', starts with a half note and continues with quarter notes, ending with a whole note. The sixth staff, 'DB', begins with a half note and continues with quarter notes, ending with a whole note. The seventh staff, 'Hpchd', is a grand staff with a treble and bass clef, starting with a half note and continuing with quarter notes, ending with a whole note. The page number '87' is located at the bottom right of the score.