

# Magnificat in E $\flat$ 194

William Jackson of Exeter

S  
A  
T  
B  
I

Measures 1-7 of the Magnificat in E $\flat$ . The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Instrumental (I) parts. The key signature is E $\flat$  major (three flats) and the time signature is 3/4. The instrumental part features a prominent bass line with a melodic contour that is mirrored in the vocal parts.

8

S  
A  
T  
B  
I

My soul doth mag-ni-fy the Lord And my spi-rit hath re -  
 My soul doth mag-ni-fy, doth mag-ni-fy the Lord, and my spi-rit hath re - joi -  
 My soul doth mag-ni-fy the Lord  
 My soul doth mag-ni-fy the Lord And my

Measures 8-15 of the Magnificat in E $\flat$ . The vocal parts enter with the lyrics "My soul doth magnify the Lord". The instrumental part continues with a steady accompaniment. The lyrics are: "My soul doth magnify the Lord And my spirit hath rejoiced".

16

S  
A  
T  
B  
I

- joi - ced re - joi - ced re - joi - ced And my  
 ced re - joi - ced re - joi - ced re - joi - ced And my spi-rit re -  
 And my spi-rit hath re - joi  
 spi-rit hath re - joi - ced, re - joi - ced, re -

Measures 16-22 of the Magnificat in E $\flat$ . The vocal parts continue with the lyrics "rejoiced". The instrumental part provides a rhythmic foundation. The lyrics are: "-joiced rejoiced rejoiced And my spirit rejoiced".

23

S  
A  
T  
B  
I

spi-rit hath re - joi - ced in God my Sa-viour, For he hath re - gar-ded the low - li - ness of his hand  
 joi - ced in God my Sa-viour, For he hath re - gar-ded the low - li - ness of his hand  
 - ced, re - joi - ced in God my Sa - viour  
 joi - ced, re - joi - ced in God my Sa - viour

Measures 23-30 of the Magnificat in E $\flat$ . The vocal parts conclude with the lyrics "in God my Saviour, For he hath regarded the lowliness of his hand". The instrumental part features a final melodic flourish. The lyrics are: "spirit hath rejoiced in God my Saviour, For he hath regarded the lowliness of his hand".

32

S  
A  
T  
B  
I

mai - den For be - hold from hence - forth all ge - ne - ra - tions shall call me bless - ed,  
mai - den For be - hold from hence - forth all ge - ne - ra - tions shall call me bless - ed,  
For be - hold from hence - forth all ge - ne - ra - tions shall call me bless - ed,  
For be - hold from hence - forth all ge - ne - ra - tions shall call me bless - ed,

40

S  
A  
T  
B  
I

For he that is migh - ty hath mag - ni - fied me and ho - ly is his  
For he that is migh - ty hath mag - ni - fied me and ho - ly is his  
For he that is migh - ty hath mag - ni - fied me and ho - ly is his  
For he that is migh - ty hath mag - ni - fied me and ho - ly is his

47

S  
A  
T  
B  
I

name, And his mer - cy is on them that fear that fear him, through - out all, all  
name, And his mer - cy is on them that fear him through - out all  
name,  
name,

56

S  
A  
T  
B  
I

ge - ne - ra - tions. He hath shew'd strength with his arm, shew'd  
ge - ne - ra - tions. He hath shew'd strength with his arm, shew'd  
He hath shew'd strength with his arm, shew'd

64

S strength, He hath shew'd strength with his arm, He hath scat

A strength, He hath shew'd strength with his arm, He hath scat -

T strength, He hath shew - ed strength with his arm,

B strength, He hath shew'd strength with his arm,

I

71

S ter'd He hath scat - ter'd the proud

A ter'd the proud, He hath scat - ter'd the proud

T He hath scat - ter'd the proud

B He hath scat - ter'd the proud

I

78

S in the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty from their seat, And

A in the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty from their seat, And

T in the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty from their seat,

B in the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty from their seat,

I

87

S hath ex - al - ted the hum - ble and meek, the hum - ble and meek. He hath fill - ed the

A hath ex - al - ted the hum - ble and meek, the hum - ble and meek.

T And hath ex - al - ted the hum - ble and meek. He

B And hath ex - al - ted the hum - ble and meek.

I

96

S hun - gry, fill - ed the hun - gry with good things, He hath fill - ed the hun - gry, hath

A

T He hath fill - ed the hun - gry, fill - ed the hun - gry

B — hath fill'd the hun - gry with good things, he hath

I He hath fill'd the hun - gry, hath fill - ed the

103

S fill - ed the hun - gry with good things, And the rich he hath sent emp - ty a -

A with good, with good things, And the rich he hath sent emp - ty a -

T fill - ed the hun - gry with good things, And the rich he hath sent emp - ty a -

B hun - gry with good things, And the rich he hath sent emp - ty a -

I hun - gry with good things, And the rich he hath sent, sent emp - ty a -

111

S way. He re - mem - bring his mer - cy hath hol - pen his ser - vant,

A way. He re - mem - bring his mer - cy hath hol - pen his ser - vant,

T way. He re - mem - bring his mer - cy hath hol - pen his ser - vant,

B way. He re - mem - bring his mer - cy hath hol - pen his

I way. He re - mem - bring his mer - cy hath hol - pen his

120

S his ser - vant Is - ra - el As he pro - mis'd to our fore - fa - thers

A his ser - vant Is - ra - el As he pro - mis'd to our fore - fa - thers

T ser - vant, his ser - vant Is - ra - el

B ser - vant, his ser - vant Is - ra - el

I ser - vant, his ser - vant Is - ra - el As he

127

S  
A  
T  
B  
I

pro - mis'd to our fore - fa - thers, A - bra - ham and his seed for e - ver.

pro - mis'd to our fore - fa - thers, A - bra - ham and his seed for e - ver.

pro - mis'd to our fore - fa - thers, A - bra - ham and his seed for e - ver.

pro - mis'd to our fore - fa - thers, A - bra - ham and his seed for e - ver.

pro - mis'd to our fore - fa - thers, A - bra - ham and his seed for e - ver.

134 **Gloria**

S  
A  
T  
B  
I

Glo - ry be to the Fa - ther, Glo - ry be to the Son, And to the Ho - ly

Glo - ry be to the Fa - ther, Glo - ry be to the Son, And to the Ho - ly

Glo - ry be to the Fa - ther, Glo - ry be to the Son, And to the Ho - ly

Glo - ry be to the Fa - ther, Glo - ry be to the Son, And to the Ho - ly

Glo - ry be to the Fa - ther, Glo - ry be to the Son, And to the Ho - ly

143

S  
A  
T  
B  
I

Ghost As it was in the be - gin - ning, is now, and e - ver shall be,

Ghost As it was in the be - gin - ning, is now, and e - ver shall be,

Ghost As it was in the be - gin - ning, is now, and e - ver shall be,

Ghost As it was in the be - gin - ning, is now, and e - ver shall be,

Ghost As it was in the be - gin - ning, is now, and e - ver shall be,

150

S  
A  
T  
B  
I

World with - out end,

World with - out end, A - - - - -

World with - out end, A - - - - -

World with - out end,

World with - out end,

160

Soprano (S), Alto (A), Tenor (T), Bass (B), and I (I) parts for measures 160-166. The score includes vocal lines with lyrics and piano accompaniment. The lyrics include "men" and "A".

167

Soprano (S), Alto (A), Tenor (T), Bass (B), and I (I) parts for measures 167-173. The score includes vocal lines with lyrics and piano accompaniment. The lyrics include "men", "A", and "Sym".

174

Soprano (S), Alto (A), Tenor (T), Bass (B), and I (I) parts for measures 174-177. The score includes vocal lines with lyrics and piano accompaniment. The lyrics include "A - men".

178

Soprano (S), Alto (A), Tenor (T), Bass (B), and I (I) parts for measures 178-183. The score includes vocal lines with lyrics and piano accompaniment. The lyrics include "men" and "A - men".