

8

My soul doth mag-ni-fy the Lord And my
 My soul doth mag-ni-fy, doth mag-ni-fy the Lord, and my spi-rit hath re -
 My soul doth mag-ni-fy the Lord
 My soul doth mag-ni-fy the Lord

15

spi-rit hath re - joi - ced re - joi - ced re - joi - ced
 joi - ced re - joi - ced re - joi - ced re - joi - ced
 And my spi-rit hath re - joi - ced
 And my spi-rit hath re - joi - ced, re - joi - ced

21

And my spi-rit hath re - joi - ced in God my Sa - viour, For he hath re -
 And my spi - rit re - joi - ced in God my Sa - viour, For he hath re -
 ced, re - joi - ced in God my Sa - viour
 ced, re - joi - ced, re - joi - ced in God my Sa - viour

Voices
Magnificat in E \flat 194

28

gar-ded the low - li - ness of his hand mai - den For be - hold from hence - forth

gar-ded the low - li - ness of his hand mai - den For be - hold from hence - forth

For be - hold from hence - forth all

For be - hold from hence - forth

36

all ge - ne - ra - tions shall call me bless - ed, For he that is migh - ty hath mag - ni - fied me and

all ge - ne - ra - tions shall call me bless - ed, For he that is migh - ty hath mag - ni - fied me and

ge - ne - ra - tions shall call me bless - ed, For he that is migh - ty hath mag - ni - fied me and

all ge - ne - ra - tions shall call me bless - ed, For he that is migh - ty hath mag - ni - fied me and

45

ho - ly is his name, And his mer - cy is on them that fear that fear him,

ho - ly is his name, And his mer - cy is on them that fear him

ho - ly is his name,

ho - ly is his name,

54

through - out all, all ge - ne - ra - tions. He hath shew'd strength with his

through - out all ge - ne - ra - tions. He hath shew'd strength with his

He hath shew'd strength with his

He hath shew'd strength with his

Voices
Magnificat in E \flat 194

3

62

arm, shew'd strength, He hath shew'd strength with his arm, He hath scat -

arm, shew'd strength, He hath shew'd strength with his arm, He hath scat -

arm, shew'd strength, He hath shew - ed strength with his arm,

arm, shew'd strength, He hath shew'd strength with his arm,

71

- - - - - ter'd He hath scat - ter'd the proud

- - - - - ter'd the proud, He hath scat - - - - - ter'd the proud

He hath scat - - - - - ter'd the proud

He hath scat - - - - - ter'd the proud

78

in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their

in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their

in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their

in the i-ma-gi - na - tion of their hearts. He hath put down the migh - ty from their

86

seat, And hath ex - al - ted the hum-ble and meek, the hum-ble and meek. He hath

seat, And hath ex - al - ted the hum-ble and meek, the hum-ble and meek.

seat, And hath ex - al - ted the hum - - - ble and meek.

seat, And hath ex - al - ted the hum - - - ble and meek.

Voices
Magnificat in E \flat 194

95

fill - ed the hun - gry, fill - ed the hun - gry with good things, He hath
He hath fill - ed the hun - gry, fill -
He hath fill'd the hun - gry with good things,
He hath fill'd the

101

fill - ed the hun - gry, hath fill - ed the hun - gry with good things, And the
- ed the hun - gry with good, with good things, And the
he hath fill - ed the hun - gry with good things, And the
hun - gry, hath fill - ed the hun - gry with good things, And the rich he hath

108

rich he hath sent emp - ty a - way. He re - mem - bring his mer - cy hath hol - pen his ser - vant,
rich he hath sent emp - ty a - way. He re - mem - bring his mer - cy hath hol - pen his ser - vant,
rich he hath sent emp - ty a - way. He re -
sent, sent emp - ty a - way. He re -

117

his ser - vant Is - ra - el As he pro - mis'd to
his ser - vant Is - ra - el As he pro - mis'd to
mem - bring his mer - cy hath hol - pen his ser - vant, his ser - vant Is - ra - el
mem - bring his mer - cy hath hol - pen his ser - vant, his ser - vant Is - ra - el

125

our fore - fa - thers A - bra - ham and his seed for e - ver.
our fore - fa - thers A - bra - ham and his seed for e - ver.
As he pro - mis'd to our fore - fa - thers, A - bra - ham and his seed for e - ver.
As he pro - mis'd to our fore - fa - thers, A - bra - ham and his seed for e - ver.

134 **Gloria**

Glo - ry be to the Fa - ther, Glo - ry be to the Son, And to the Ho - ly
Glo - ry be to the Fa - ther, Glo - ry be to the Son, And to the Ho - ly
Glo - ry be to the Fa - ther, Glo - ry be to the Son, And to the Ho - ly
Glo - ry be to the Fa - ther, Glo - ry be to the Son, And to the Ho - ly

143

Ghost As it was in the be - gin - ning, is now, and e - ver shall be,
Ghost As it was in the be - gin - ning, is now, and e - ver shall be,
Ghost As it was in the be - gin - ning, is now, and e - ver shall be,
Ghost As it was in the be - gin - ning, is now, and e - ver shall be,

151

World with - out end, A - - - -
World with - out end, A - - - -
World with - out end, A - - - -
World with - out end,

Voices
Magnificat in E \flat 194

160

Musical score for measures 160-165. The score is in E-flat major and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: A - - - - - men A - - - - - men. The Soprano part has a fermata over the first 'A'. The Alto part has a fermata over the first 'men'. The Tenor part has a fermata over the first 'men'. The Bass part has a fermata over the first 'men'.

166

Musical score for measures 166-171. The score is in E-flat major and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, A - - - - - men men men men men. The Soprano part has a fermata over the first 'men'. The Alto part has a fermata over the first 'men'. The Tenor part has a fermata over the first 'men'. The Bass part has a fermata over the first 'men'.

172

Musical score for measures 172-176. The score is in E-flat major and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: A - men A - men A - men A - men. The Soprano part has a fermata over the first 'A'. The Alto part has a fermata over the first 'A'. The Tenor part has a fermata over the first 'A'. The Bass part has a fermata over the first 'A'.

177

Musical score for measures 177-181. The score is in E-flat major and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: A - men A - - - - - men A - men. A - men. A - men. A - men. A - men. A - - - - - men A - men. A - men. A - men. A - - - - - men A - - - - - men A - men.