

Go, feeble tyrant

William Jackson of Exeter (1730-1803)

2 4 6 8

Go, go, go fee-ble ty - rant go

9 10 12 14

go, go, and in vain thy fruit-less con-quest boast, the

16 18 20

slave who once has felt thy chain

21 22 24

en - joys

26 28 1. 2.

— his tri - umph most, en - joys his tri - umph most. most. Ex -

32 34 36 38 *p*

-ert a - las thy harm-less hate, thy frowns and cold dis -

40 *f* 42 44

-dain, and cold dis - dain thy frowns, thy frowns and

46 48 50

cold dis - dain, since dou-ble plea - sure,

52 54 56

they cre - ate, to think them spent in vain,

57 58 *tr* 60

in vain, in vain,

62 64 66

in vain, in vain, in vain,

67 68 1. 2. *p* 72

spent, spent in vain. Ex - vain, in vain.

73 **Allegro** *mf* 74 76

Musical notation for measures 73-76 in bass clef, 2/4 time. Measure 73 starts with a quarter note G4. Measures 74-76 continue with eighth and quarter notes.

The sai-lor thus of dan - ger free, from the se - cur - er shore, looks

77 78 80

Musical notation for measures 77-80 in bass clef, 2/4 time. Measure 77 starts with a quarter note G4. Measure 80 ends with a quarter rest.

back with joy, and laughs to see the storms he felt be - fore,

81 82 84

Musical notation for measures 81-84 in bass clef, 2/4 time. Measures 81 and 82 contain whole rests. Measure 83 starts with a quarter rest, followed by a quarter note G4 in measure 84.

he laughs,

85 86 88

Musical notation for measures 85-88 in bass clef, 2/4 time. Measures 85 and 86 contain whole rests. Measure 87 starts with a quarter rest, followed by a quarter note G4 in measure 88.

he laughs he laughs,

90 92 94

Musical notation for measures 90-94 in bass clef, 2/4 time. Measure 90 starts with a quarter rest, followed by quarter notes G4, F4, and E4. Measure 92 starts with a quarter rest, followed by quarter notes G4, F4, and E4. Measure 94 starts with a quarter rest, followed by quarter notes G4 and F4.

he laughs to see, he laughs, he laughs to see the storms he

95 96 98 100

Musical notation for measures 95-100 in bass clef, 2/4 time. Measure 95 starts with a quarter note G4. Measure 96 starts with a quarter note G4. Measure 98 contains a whole rest. Measure 100 contains a whole rest.

felt, he felt be - fore,

101 102 104 106

Musical notation for measures 101-106 in bass clef, 2/4 time. Measure 101 contains a whole rest. Measure 102 starts with a quarter rest, followed by quarter notes G4, F4, and E4. Measure 104 starts with a quarter rest, followed by quarter notes G4, F4, and E4. Measure 106 starts with a quarter rest, followed by quarter notes G4, F4, and E4.

the storms, the storms he felt be - fore, he felt be -

108 110 **calando** 114

Musical notation for measures 108-114 in bass clef, 2/4 time. Measures 108-114 consist of a single melodic line with a fermata over the final measure (114).

-fore _____