



July  
2013

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<http://www.immanuelsground.com>

# Immanuel's GROUND

## Warwick's West Gallery Quire NEWSLETTER

### FORTHCOMING EVENTS

**Saturday 27 July 2013 at 3.30 pm**  
Unitarian Chapel, High Street, Warwick

### WORKSHOPS

As part of the Warwick Folk Festival, Immanuel's Ground will be back at the Unitarian Chapel in Warwick High Street leading this year's west gallery workshop. Usually a well attended workshop in this venue, last year those who eventually found us in the Chapel of Warwick School had a great time, and the London Gallery Quire led by Francis Roads subsequently benefited by two new members!

This year we will be concentrating, in part, on music from the earlier era of the west gallery period, with pieces by Thomas Campion, (1567-1620); Aaron Williams, 1763, (but also attributed to Handel !); Jonathan Battishill, London, 1762; John Beaumont of Newark, ca 1801; and Thomas Clark of Canterbury, ca 1808.

Look out also for the Workshop by **Babylon Lane**, and supported by members of Immanuel's Ground (who also include this genre of music in their repertoire) who will be leading an **American Shapenote Workshop** at the Unitarian Chapel on Sunday 28 July at 12.45 pm.



**Saturday 17 August 2013 at 5.00 pm**

The Parish Church, Southam, Warwickshire  
In conjunction with the Sealed Knot

**sanctuary**

*Come and join Immanuel's Ground in the peace and quiet of Southam Parish Church after the dangers and stresses of the Civil War, and learn what your ancestors could well have been singing in church (and in the ale houses) of the time. You may need to purchase an Indulgence to get yourself out!! See our web page at <http://www.immanuelsground.com/gigs/Sanctuary.htm> for further details, and also page 3 following.*

**A forthcoming Evensong:**

**Please note the date Sunday 22 September 2013 in your diaries! Details are not finalised yet, but there is a distinct possibility that we are to sing Evensong at Canons Ashby Church in Northamptonshire on that date.**



Pulpit in Canons Ashby Church

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You have received this occasional Newsletter from Immanuel's Ground in order to keep you abreast of the Quire's activities, and because you have given us your email address for contact purposes. If, however, you now no longer wish to be kept informed in this way, please email the Quire's Webmaster at [edwin@immanuelsground.com](mailto:edwin@immanuelsground.com) and your address will be removed from our list.



**Saturday 9 November 2013 at 10.00 am**

The Church of the Ascension, Hall Green, Birmingham, B28 8JD.

## **Sing Birmingham 2013!**

A Third Celebration of West Gallery Music

On Saturday 9 November 2013 we are hosting a day-long Workshop of west gallery music and carols written by both local and national church composers. Especially for singers and instrumentalists, this is 4-part harmony, but time will be taken to rehearse and familiarise the parts for those with little or no knowledge of reading music. Cost is £10 per head, to include light refreshments and music, and we ask you to bring a plate of prepared food which does not require heating, to share at lunch-time. Further details on Page 4.

### **Riot, Rumpus and Rebellion**

Our new production of this name was first produced at Northgate Methodist Church in Warwick on 29 June. Life in recession-hit 21st century Britain might be tough, but the reign of George III saw hardships of an altogether darker complexion. With the country almost constantly at war, hunger and the threat of invasion was part and parcel of everyday life for the common man. Meanwhile, in the over-taxed colonies of New England, other trouble was brewing, and it wasn't just tea ...

If you missed this new production a synopsis can be found on our website at <http://www.immanuelsground.com/synopses/rumpus2013.htm>

### **Facebook and Twitter !**

Immanuel's Ground, although firmly based in the 18th and 19th centuries has joined the ranks of modernity, for not only do we have a website, but we have now joined Facebook and Twitter. The links appear with the symbols on the first page of this Newsletter.

### **2013 — Events and Concerts:**

- **Saturday, 27 April - Byfield Village Hall - A Day of Music by Local Church Composers, for singers and instrumentalists**
- **Saturday 4 May - Changing Scenes of Life - Concert at Aston-sub-Edge, Glos.**
- **Saturday 29 June 13th - Rumpus, Riot & Rebellion at Northgate Church, Warwick**
- **Saturday / Sunday 27 / 28 July - Warwick Folk Festival**
- **Saturday 17 August - Sanctuary at Southam, Warwickshire**
- **Saturday 31 August 2012 - Oxford Church Visitation (all day)**
- **Sunday 22 September - possible date for Evensong at Canons Ashby, Northamptonshire**
- **Saturday 9 November - Sing Birmingham 2013! at Hall Green, Birmingham**
- **Saturday, 28 December 2013 - all day Carols at the Cross Tree Inn, Byfield**

Visitors are always welcome at any of these event, but please check the website for times, dates and joining instructions ! Practices are at 8pm on 2nd, 4th and 5th Wednesdays in the month, usually (but not always) at Northgate Methodist Church Hall in Warwick. Please let the Editor know if you would like to attend. For the December 28th Carols Day there will be a lunch menu on the website; bookings by December 15th, please.



Southam,  
Saturday 17 August

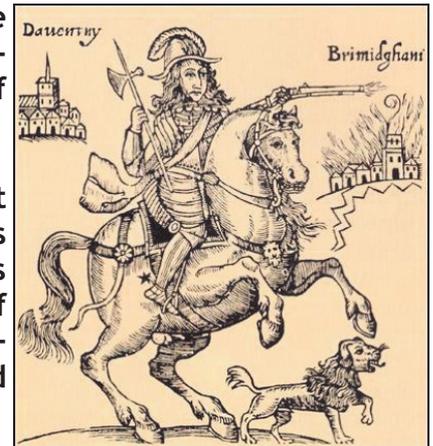
sanctuary



WORKSHOP 5 pm-5.45pm  
CONCERT 6 pm

The day is Saturday 23rd August 1642, and you have probably just had the worst day of your life so far! Even though in the previous year you may have had misgivings about Charles the First, the town has now been taken over and ransacked by three thousand or more Parliamentary troops who arrived to engage the King's smaller number of horse and foot in battle.

This has been going on most of the day, and what was a quiet town has erupted in the noise of guns and the screams of the injured. The town has been ransacked, there is little food because of marauding footsoldiers, the house owned by Reverend Francis Holyoake has been pillaged and Royalist guns and munitions removed.



**Nowhere seems safe!**

But, miraculously, **St James' church in Southam** has remained untouched, at least thus far into the battle. On this Saturday evening **you really need peace and quiet**, so get away from the noise and terror of the day **by seeking Sanctuary in St James' church**, which has stood there on its hill since 1150 AD, and looks likely to stand there for centuries to come.

**Escape with the family!**

**Come in costume if you have it**, or any fancy dress - Batman and Wonder Woman will do! - **and at the 5.00 pm Workshop** learn some of the simple tunes churchgoers would have learned by heart and likely used every Sunday in this very church.

Come, too, to the **short Concert at 6.00 pm** and hear what your ancestors remembered 150 years later about the Civil War, and the sort of music which they sang in about 1800.

Admission to both Workshop and Concert is free, but you may well be asked to purchase an Indulgence before leaving the church!

If you would like to see some music in advance, please email Immanuel's Ground at [igquire@gmail.com](mailto:igquire@gmail.com) or [info@immanuelsground.com](mailto:info@immanuelsground.com)

*If you are coming, or considering coming, please let us know using the same email address, as this will help greatly so that we know how many copies of the music are required!! Thanks!*



## SingBirmingham! 2013

Following the great success of the 2007 musical workshop '*Sing Birmingham! - A Celebration of West Gallery Music*', and the follow-up workshop in 2009 '*Sing Birmingham! - West Gallery Carols and Anthems*', this new workshop is brought to you by [Immanuel's Ground](http://www.immanuelsground.com) in collaboration with the [West Gallery Music Association](http://www.westgallerymusic.org) and the [Diocese of Birmingham](http://www.dioceseofbirmingham.org).

Supported by the [Royal School of Church Music](http://www.royalschoolofchurchmusic.org), the 2013 *Sing Birmingham!* event will again be a workshop of West Gallery Music and is open to singers and instrumentalists who would like to spend a day finding out more about this uniquely British form of music.

As well as favourites from this genre of 18th- and 19th-century church music, the Workshop will include settings of psalms and anthems written by both town and country composers, including some from Birmingham itself.

**Saturday 9th November 2013**

**10:00 am to 4:30 pm**

**The Church of the Ascension  
Hall Green  
Birmingham, B28 8JD**

**Cost £10.00 to include music and light refreshments**

**Please bring a plate or bowl of cold food,  
ready to serve, for the Bring and Share Lunch**

Please download and complete an [application form](#) from the website and send with cheque payable to Immanuel's Ground to:

Jenny Shufflebotham

18 Burns Close, Headless Cross, Redditch, Worcs B97 5BS

Further details and booking forms available from

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See our web page at <http://www.immanuelsground.com/SingBirmingham2013.htm>

Also on facebook at : <https://www.facebook.com/events/345435148892289>