

Caleb Ashworth arr. Aaron Williams

Treble

Alto

Tenor

Bass

I heard a voice from heav'n say-ing un - to

Tr.

A.

T.

B.

7

me, say-ing un - to me; write from hence-forth,

Tr.

A.

T.

B.

13

write from hence-forth, bless-ed are the dead

Tr.

A.

T.

B.

19

that die in the Lord. Ev - en so, ev - en so, saith the

26

Tr. Spir - it, for _____ they

A. Spir - it, for _____ they rest from their lab-ours, from their

T. Spir - it, for _____ they rest from their

B. Spir - it, for _____ they rest

32

Tr. rest, from their lab-ours, they rest from their lab - ours,

A. lab-ours, they rest from their lab-ours, they

T. lab-ours, they rest from their lab - ours, from their lab-ours, from their

B. from their lab-ours, from their lab-ours, they rest,

36

Tr. from their lab-ours, from their lab-ours, from their lab - ours.

A. rest, from their lab-ours, from their lab-ours, from their lab - ours.

T. lab-ours, they rest from their lab-ours, from their lab - ours.

B. from their lab-ours, from their lab-ours, from their lab - ours.

Immanuel's Ground have had a setting of an Anthem from Revelations Ch. 14, v. 13 by Caleb Ashworth of Daventry, in their repertoire for several years. It appeared in the second edition of his publication 'A collection of tunes: part II. Containing anthems and other tunes more proper to Entertain and Improve those who have made some Proficiency in the Art of Singing...', 1763. The tune was printed in C major, but marked 'Pitch at B'. In 1775 Aaron Williams included an arrangement of the anthem in his New Universal Psalmodist, pub. ca 1775. Williams has added a few passing notes together with a repeat not in the original and set in Bb major, which is given here.