

Psalm CXXVIII. Ver. 1, 2. (Blessed are all they that fear the Lord.)

Set by Mr John Bishop

2 4 6

Treble

Bless-ed are all they, Bless-ed are all they that fear the

Alto

Tenor

Bless-ed are all they, Bless-ed are all they that fear the

Bass

8 10 12 14

Lord; and walk in his ways.

Lord; And walk in his ways,

16 18 20 22

and walk, walk in his ways. For thou shalt eat the la - bours

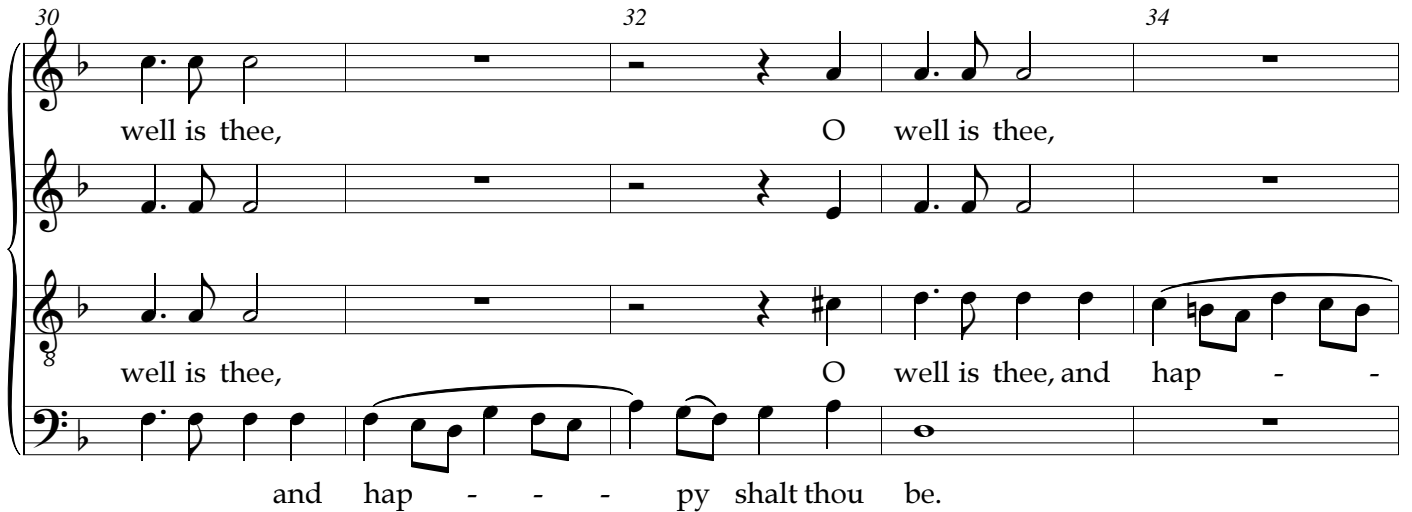
and walk, walk in his ways. For thou shalt eat the la - bours

24 26 28

of thy hands; thou shalt eat the la-bours of thy hands. O

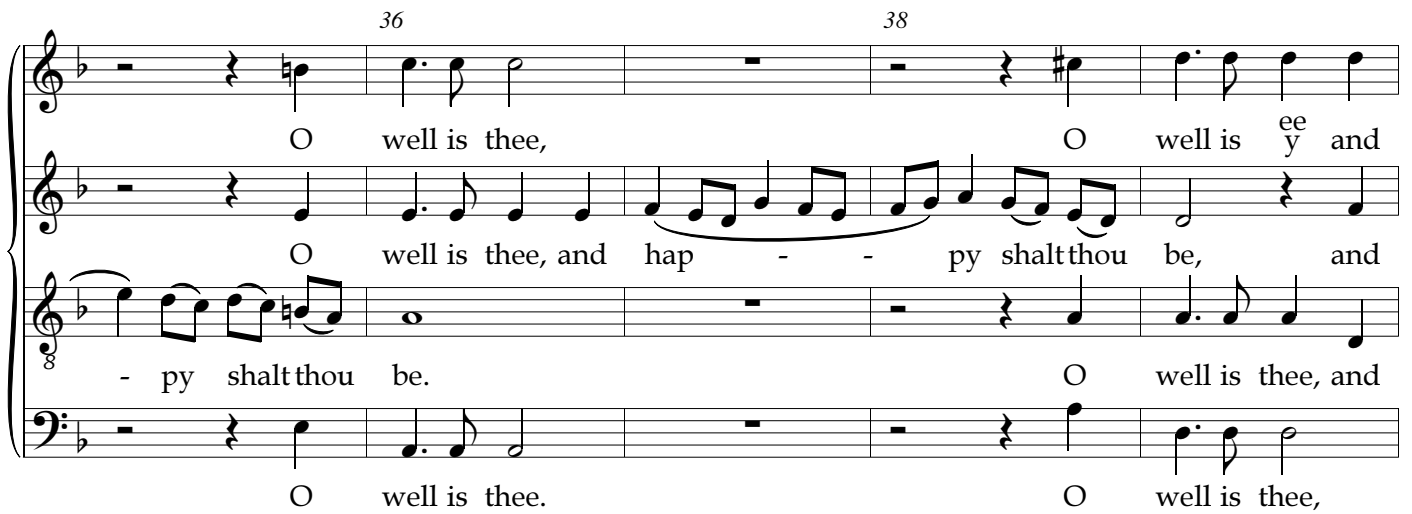
of thy hands; thou shalt eat the la-bours of thy hands. O

30 32 34



well is thee, O well is thee,  
well is thee, O well is thee, and hap - -  
and hap - - - py shalt thou be.

36 38



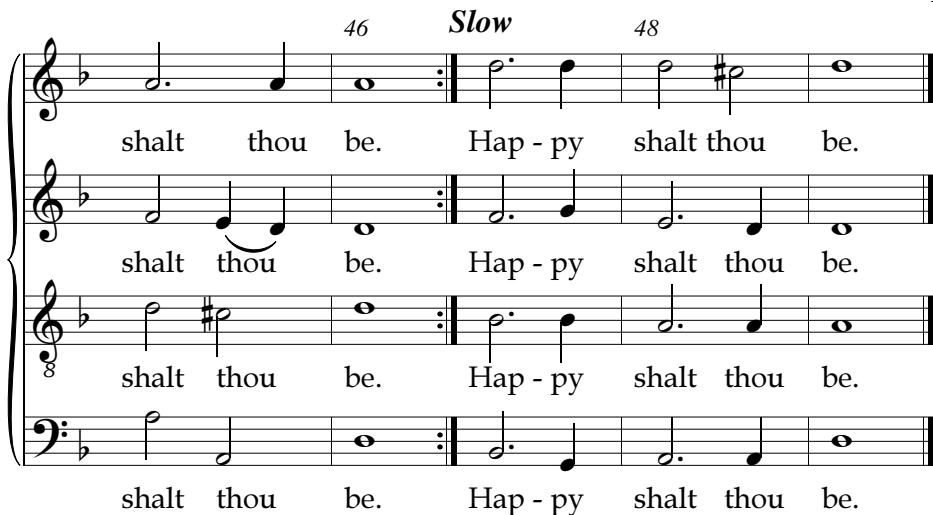
O well is thee, O well is ee y and  
O well is thee, and hap - - - py shalt thou be, and  
- py shalt thou be. O well is thee, and  
O well is thee. O well is thee,

40 42 44



hap - - - py shalt thou be, and hap - - - - py  
hap - - - py shalt thou be, and hap - - - py, hap-py  
hap-py, hap-py, hap-py, shalt thou be, and hap-py, hap-py, hap - py  
O well is thee, and hap-py, hap-py, hap-py, hap-py

46 *Slow* 48



shalt thou be. Hap - py shalt thou be.  
shalt thou be. Hap - py shalt thou be.  
shalt thou be. Hap - py shalt thou be.  
shalt thou be. Hap - py shalt thou be.

This short anthem by John Bishop is taken from an on-line source for Michael Broome's book: "A Choice Collection of Twenty-four Psalm-tunes, all in four parts, and Fifteen Anthems, ... With the addition of nine psalm tunes, ... Imprint: [Birmingham]: The whole collected, engraved, and printed by Michael Broome, Birmingham", c.1751. BL Ref: A.902  
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Emendations.  
The original uses both Alto and Tenor Clefs for their respective parts, and the Alto line is printed an octave higher than here. There is no indication as to where the repeated section starts, and thus that shown is editorial. Bar 42 Treble, note values made to fit those of the Alto line.