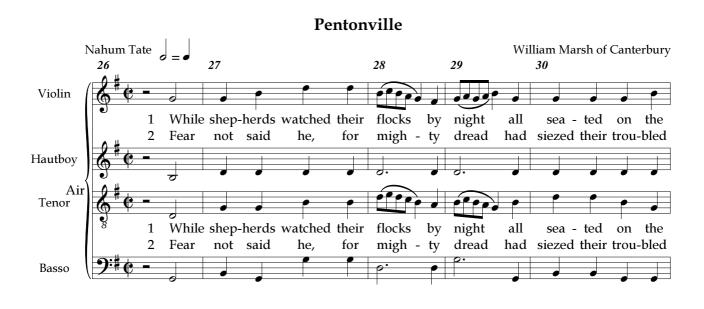
Joseph Key, Anthem VIII for Christmas Day, with Pentonville by William Marsh, and Knapp's 'Song of the Angels'.

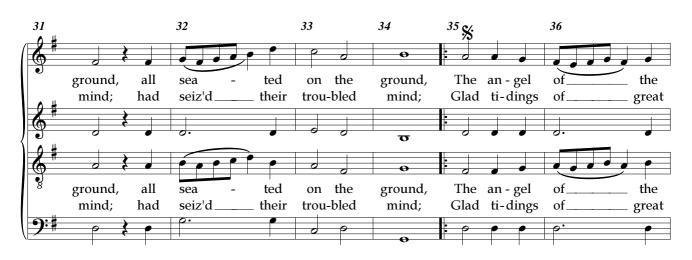


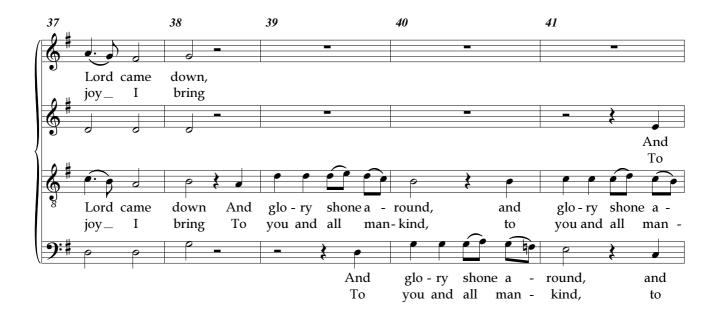
Page 2 of 6: J Key, Anthem VIII for Christmas Day, with Pentonville and Song of the Angels - A61-M



Page 3 of 6: J Key, Anthem VIII for Christmas Day, with Pentonville and Song of the Angels - A61-M



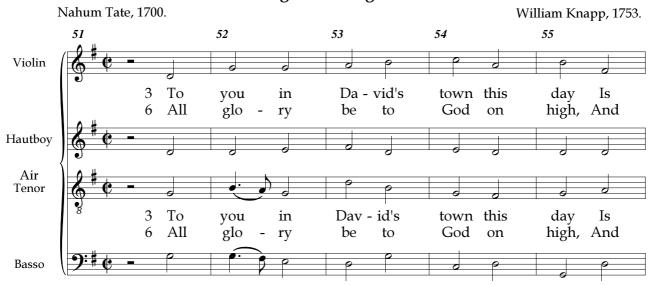




Page 4 of 6: J Key, Anthem VIII for Christmas Day, with Pentonville and Song of the Angels - A61-M



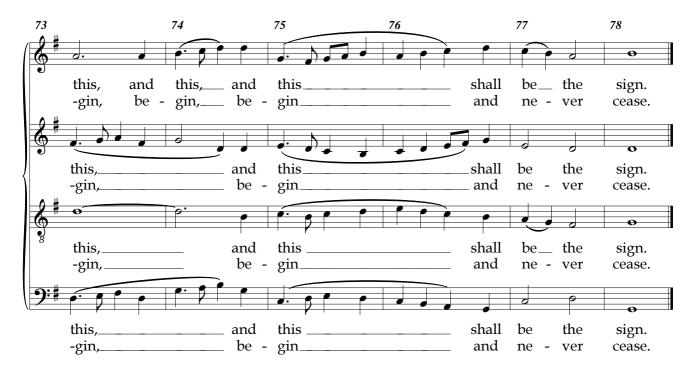
Song of the Angels



Page 5 of 6: J Key, Anthem VIII for Christmas Day, with Pentonville and Song of the Angels - A61-M



Page 6 of 6: J Key, Anthem VIII for Christmas Day, with Pentonville and Song of the Angels - A61-M





Eighteenth century Dutch tile

The introduction to this composite "While Shepherds Watched" is taken from the introductory solo tenor Recitative to Joseph Key's Anthem VIII for Christmas Day, published in 1785 by his widow, Mrs Elizabeth Key of Nuneaton, and entitled "Five Anthems, Four Collects, Twenty Psalm Tunes, etc.. Book III." This is followed by the first two verses of "While Shepherds" to the tune "Pentonville" written by William Marsh, a bookseller living in Palace Street in the parish of St Alphege, Canterbury. This tune was published in "A Set of New Psalm & Hymn Tunes" in 1815. Verses 3 and 6 are set to the tune "Song of the Angels" which was written by William Knapp of Poole, Dorset, (b. Wareham 1698), where he was the Parish Clerk of St John's Church for nearly 40 years until his death in September 1768. His main publications were "A Sett of New Psalm Tunes and Anthems in Four Parts" (London: 1738) and "New Church Melody" (1753). These, and other publications, were reprinted with additional material over many editions up to about 1770.

©Shelwin Music, Edwin and Sheila Macadam, Oxford 2020.