

# Shepherds at Christmas

A 61M

Joseph Key, Anthem VIII for Christmas Day, with Pentonville by William Marsh, and Knapp's 'Song of the Angels'.

1 [Tenor] Recitative Accompanied 2 3 Joseph Key, Book 1

Violin

Hautboy

One Tenor Voice

Tenor

Basso

4 5 6

7 8 9

10 11 12

There were Shep-herds a-

-bid-ing in the field, keep-ing watch, keep-ing

watch o - ver their flock by night, there were

13 14 15

shep-herds a bid-ing in the field, keep-ing watch, keep - ing

16 17 18

watch o - ver their flock by night, keep-ing

19 20 21

watch, keep-ing watch o - ver their flock by night.

22 23 24 25

V. S.

### Pentonville

Nahum Tate



William Marsh of Canterbury

26 27 28 29 30

Violin

Hautboy

Air Tenor

Basso

1 While shep-herds watched their flocks by night all sea - ted on the  
 2 Fear not said he, for migh - ty dread had siezed their trou-bled

1 While shep-herds watched their flocks by night all sea - ted on the  
 2 Fear not said he, for migh - ty dread had siezed their trou-bled

31 32 33 34 35 36

ground, all sea - ted on the ground, The an - gel of \_\_\_\_\_ the  
 mind; had seiz'd \_\_\_\_\_ their trou-bled mind; Glad ti-dings of \_\_\_\_\_ great

ground, all sea - ted on the ground, The an - gel of \_\_\_\_\_ the  
 mind; had seiz'd \_\_\_\_\_ their trou-bled mind; Glad ti-dings of \_\_\_\_\_ great

37 38 39 40 41

Lord came down,  
 joy\_ I bring

And  
 To

Lord came down And glo - ry shone a - round, and glo - ry shone a -  
 joy\_ I bring To you and all man-kind, to you and all man -

And glo - ry shone a - round, and  
 To you and all man - kind, to

Concert

Shepherds at Christmas

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42 43 44 45

And glo - ry shone a - round, and  
 To you and all man - kind, to  
 glo - ry shone a - round, and glo - ry shone, and glo - ry shone, and  
 you and all man - kind, to you and all, to you and all, to  
 round, And glo - ry shone a - round,  
 kind, To you and all man - kind,  
 glo - ry shone a - round, and  
 you and all man - kind, to

46 47 48 49 50

glo - ry shone a - round. and glo - ry shone a - round.  
 you and all man - kind, to you and all man - kind.  
 glo - ry shone a - round, and glo - ry shone a - round.  
 you and all man - kind, to you and all man - kind.  
 and glo - ry shone a - round.  
 to you and all man - kind.  
 glo - ry shone a - round, and glo - ry shone a - round.  
 you and all man - kind, to you and all man - kind.

Song of the Angels

Nahum Tate, 1700.

William Knapp, 1753.

51 52 53 54 55

Violin  
 3 To you in Da - vid's town this day Is  
 6 All glo - ry be to God on high, And  
 Hautboy  
 Air Tenor  
 3 To you in Dav - id's town this day Is  
 6 All glo - ry be to God on high, And  
 Basso

56 57 58 59 60 61

born of Da - vid's line; A Sav - iour who is  
to the earth be peace; Good will hence - forth from

born of Da - vid's line; A Sav - iour who is  
to the earth be peace; Good will hence - forth from

62 63 64 65 66 67

Christ the Lord, And this, and this, and  
heav'n to men Be - gin, be - gin, be -

And this, and this, and  
Be - gin, be - gin, be -

Christ the Lord, And this, and  
heav'n to men Be - gin, be -

And this, and this, and  
Be - gin, be - gin, be -

68 69 70 71 72

this shall be the sign, and  
-gin and ne - ver cease, be -

this shall be the sign, and  
-gin and ne - ver cease, be -

this shall be the sign, and  
-gin and ne - ver cease, be -

this shall be the sign, and  
-gin and ne - ver cease, be -

73                      74                      75                      76                      77                      78

this, and this, and this shall be the sign.  
-gin, be - gin, be - gin and ne - ver cease.

this, and this shall be the sign.  
-gin, be - gin and ne - ver cease.

this, and this shall be the sign.  
-gin, be - gin and ne - ver cease.

this, and this shall be the sign.  
-gin, be - gin and ne - ver cease.



Eighteenth century Dutch tile

The introduction to this composite "While Shepherds Watched" is taken from the introductory solo tenor Recitative to Joseph Key's Anthem VIII for Christmas Day, published in 1785 by his widow, Mrs Elizabeth Key of Nuneaton, and entitled "Five Anthems, Four Collects, Twenty Psalm Tunes, etc.. Book III." This is followed by the first two verses of "While Shepherds" to the tune "Pentonville" written by William Marsh, a bookseller living in Palace Street in the parish of St Alphege, Canterbury. This tune was published in "A Set of New Psalm & Hymn Tunes" in 1815. Verses 3 and 6 are set to the tune "Song of the Angels" which was written by William Knapp of Poole, Dorset, (b. Wareham 1698), where he was the Parish Clerk of St John's Church for nearly 40 years until his death in September 1768. His main publications were "A Sett of New Psalm Tunes and Anthems in Four Parts" (London: 1738) and "New Church Melody" (1753). These, and other publications, were reprinted with additional material over many editions up to about 1770.

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