

William Austin (1587-1634)

Unknown, ca 1825-1836
 Edited by Blaise Compton from the Melbury Osborn MS.

Tr
 1 Hark hear you not a cheer - ful noise, Which makes the heav - ens
 2 So loud they sung it down to earth, In - no - cent child - ren

A
 1 Hark hear you not a cheer - ful noise,
 2 So loud they sung it down to earth,

T
 1 Hark hear you not a cheer - ful noise, Which makes the heav - ens
 2 So loud they sung it down to earth, In - no - cent child - ren

B
 Hark hear you not a cheer - ful noise
 So loud they sung it down to earth,

Tr
 ring with joy, which makes the hea - vens ring with joy?
 heard their mirth, In - no - cent child - ren heard their mirth, § 11

A
 which makes the hea - vens ring with joy? See where like
 In - no - cent child - ren heard their mirth, § And sung with

T
 ring with joy, which makes the hea - vens ring with joy? See where like
 heard their mirth, In - no - cent child - ren heard their mirth, § And sung with

B
 which makes the hea - vens ring with joy?
 In - no - cent child - ren heard their mirth,

Tr
 See where like stars bright an - gels fly, A thou - sand heav'n - ly
 And sung with them what none can say For joy, their Prince was

A
 stars bright an - gels fly, A thou - sand
 them what none can say For joy, their

T
 stars bright an - gels fly, A thou - sand heav'n - ly
 hem what none can say For joy, their Prince was

B
 See where like stars bright an - gels fly, A thou - sand
 And sung with them what none can say For joy, their

16 17 18 19 20 21 *D.S.*

Tr
e - choes cry, A thou - sand heav'n - ly e - choes cry.
born that day, For joy their Prince was born that day. *D.S.*

A
heav'n - ly e - choes cry, A thou - sand heav'n - ly e - choes cry.
Prince was born that day, For joy their Prince was born that day. *D.S.*

T
e - choes cry, A thou - sand heav'n - ly e - choes cry.
born that day, For joy their Prince was born that day. *D.S.*

B
heav'n - ly e - choes cry, A thou - sand heav'n - ly e - choes cry.
Prince was born that day, For joy their Prince was born that day.

CAROLS

53

Alt. other.

HArke : heare you not a cheerful Noyse,
That makes Heavens-Vaults ring shrill with joyes ?
See ; where (like Starres) bright Angels flye,
And thousand heavenly Echo's cry:
So loud they chaunt, that down to Earth,
Innocent Children heare their Mirth:
And sing with them, what none can say,
For joy their Prince is borne, this Day:
Their Prince, their God, (like one of Those)
Is made a Child, and wrapt in Clothes.
All this is in Times fulnesse done :
Wee, have a Saviour, God, a Sonne.
Heaven, Earth ; Babes, Shepherds, Angels sing :
Oh ! never vvas such Carrolling
Harke ; how they all sing at His Birth,
Glory to Gods and Peace on Earth.
Up then (my Soule) thy part desire
And sing (though but a Base) in this sweet Quire.

1. Hark! hear you not a cheerful, cheerful noise,
Which makes the Heavens ring with Joy?
See where light Stars bright Angels, fly,
A Thousand Heavenly Echoes cry.

2. So loud they sang, that down to Earth,
Innocent Children hear their Mirth;
And sing with them what none could say,
For joy their Prince was born that day;

3. Their Prince, their God, like one of those,
Is made a Child, and wrapt in Clothes.
All this in Time was fully done,
We have a Saviour, God, the Son.

4. Heav'n, Earth, Babes, Shepherds, Angels sing:
Oh! never was such Carrolling.
Hark, how they all sing at His Birth,
Glory to God, and Peace on Earth.

This poem was written by William Austin (1587-1634) and was published after his death in a collection created by his wife Ann, "Devotionis Augustinianae flamma or, Certaine devout, godly, and learned meditations", (1635), which included three "Carrols for Christmas Day:"

This carol was transcribed by Blaise Compton from the Melbury Osmond manuscript in Dorset. The MS contains some 40 three- and four-part compositions, and this Carol is simply entitled 'Carol [for] 1836'. The tune is not in the HTI, and is by an unknown composer probably about the same date. The words were chosen by Blaise to fit the tune, but were first used by William Knapp for a carol published in London both in 1743 and again in 1753, and then picked up by the compiler Matthew Wilkins of Great Milton, Oxfordshire, in his 'Book of Psalmody' ca. 1760. The tune, however, is not that written by Knapp.

Emendations: Bar 7, especially - tenor notes have been adjusted both in pitch and tempo.