

Thomas Clark

Treble

1 Hail, hail once more au - spi - cious morn, On which our Sav - iour
 2 *With thank - ful hearts re - hearse his fame, And mag - ni - fy his*
 3 Be - hold the mys - 'try of his birth, The son of God came

Alto

Tenor

1 Hail, hail once more au - spi - cious morn, On which our Sav - iour
 2 *With thank - ful hearts re - hearse his fame, And mag - ni - fy his*
 3 Be - hold the mys - 'try of his birth, The son of God came

Bass

Tr.

4
 Christ was born, Let all the earth their voi - ces raise, And sing loud an - thems
glor - ious name: De - clare the won - ders of his love, In leav - ing the bright
 down on earth, And of a vir - gin pure was born, Our hu - man nat - ure

A.

T.

8
 Christ was born, Let all the earth their voi - ces raise, And sing loud an - thems
glor - ious name: De - clare the won - ders of his love, In leav - ing the bright
 down on earth, And of a vir - gin pure was born, Our hu - man nat - ure

B.

Tr.

8
 to his praise, and sing loud an - thems to his praise.
realms a - bove, in leav - ing the bright realms a - bove.

A.

T.

8
 to his praise, and sing loud an - thems to his praise.
realms a - bove, in leav - ing the bright realms a - bove.

B.

to a - dorn, our hu - man nat - ure to a - dorn.

Thomas Clark's tune Ramsgate comes from his second Sett of Psalm and Hymn Tunes, 1806. The above version is from John Robertson's 'A Selection of the Best Psalm & Hymn Tunes'. Glasgow: [1814]. BL A.1230.tt. In this case, as often found in Scottish psalm and hymn tune books, the compilers have used an unfamiliar text, setting only one verse. With a difference of only two words, the text above is that used by Joseph Key for his Carol No. 7. Clark's tune was not favoured in England, but was widely reproduced in Scotland, and in three instances in the United States. HTI 11434. © Shelwin Music, Oxford, 2021