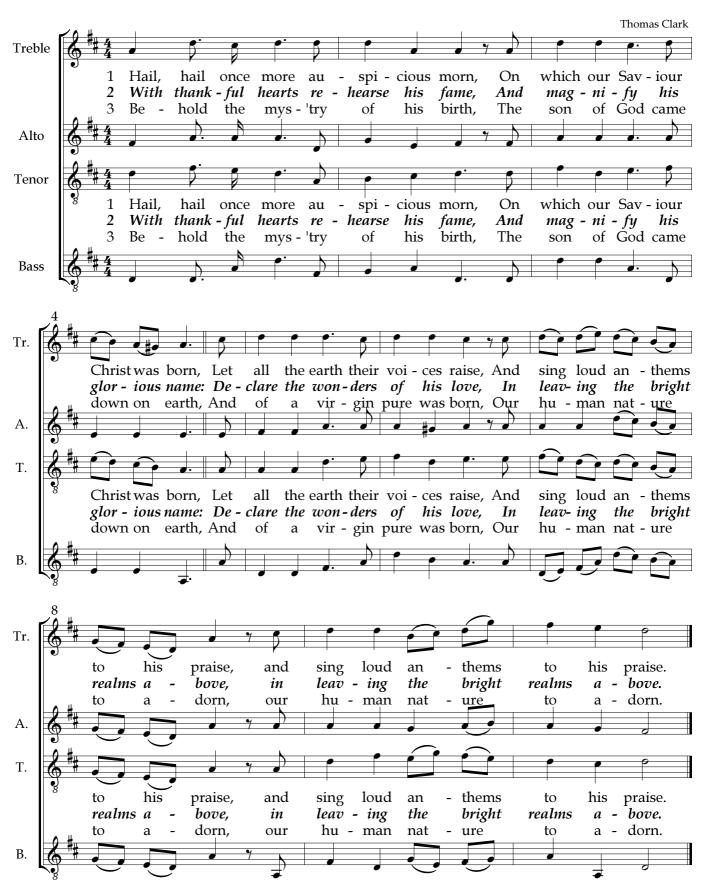
B_b Instruments

RAMSGATE. L.M.



Thomas Clark's tune Ramsgate comes from his second Sett of Psalm and Hymn Tunes, 1806. The above version is from John Robertson's 'A Selection of the Best Psalm & Hymn Tunes'. Glasgow: [1814]. BL A.1230.tt. In this case, as often found in Scottish psalm and hymn tune books, the compilers have used an unfamiliar text, setting only one verse. With a difference of only two words, the text above is that used by Joseph Key for his Carol No. 7. Clark's tune was not favoured in England, but was widely reproduced in Scotland, and in three instances in the United States. HTI 11434. © Shelwin Music, Oxford, 2021