B♭ Instruments

# M E R C Y
[Sevens]

H 154

Words: Unknown

Samuel Stanley



1 Mer - cy sounds from God our king, Let us then his prai - ses sing,

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Let us then his prai - ses sing; Glor- ious God how vast the grace

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[Sym]

Now pro - claim'd to all our race.

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2 Jesus left the world above,
What a proof of boundless love;   [x2]
Deign'd on earth awhile to stay,
Died and took our sins away.

3 Having triumph'd o'er the grave,
Rich in mercy, strong to save;   [x2]
Pass'd resplendant through the sky,
Claim'd for us a throne on high.

4 Loud Hosannas now ascend,
To the sinners' dearest friend;   [x2]
When we join th'angelic throng,
This shall ever be the song.

Slow

Lord thy mer - cies, thy mer - cies ne - ver fail.

Lord thy mer - cies, thy mer - cies ne - ver fail.

Samuel Stanley was born in Birmingham, 1767 (baptized 15 May); and died in Birmingham, 29 October 1822. He was a cellist and composer, and also led the choir at Carr's Lane Chapel, Birmingham, from about 1787 until 1818, when he and the congregation moved to the larger Ebenezer Chapel in Steelhouse Lane. As a cellist he was in demand as a performer, playing in London at Vauxhall Gardens in 1792 and at the Birmingham Festivals of 1799, 1802 and 1817. He played in the Birmingham Theatre Orchestra, and was also sometime innkeeper of the Crown Tavern in Great Charles Street. The tune MERCY is taken from Stanley's Publication "Nineteen Psalm … Tunes &c.", Banbury 1804.