





4 Come holy Comforter, Thy sacred witness bear, In this glad hour! Thou who Almighty art, Descend in ev'ry heart, And ne'er from us depart. Spirit of pow'r. 5 To the great one in three Eternal praises be Hence - evermore! His sov'reign Majesty May we in glory see, And to eternity Love and adore!

Benjamin Milgrove's tune Bermondsey frist appeared in Twelve Hymns . . . Dedicated to . . . the Countess of Huntingdon. Book III. Bath: 1781, entitled Hymn 4 and set to James Allen's hymn 'Glory to God on high'. Its second appearance was in Stephen Addington's Collection, in 1788, as 'Bermondsey'. It was to enjoy nearly 100 subsequent publications on both sides of the Atlantic before 1820, almost exclusively as 'Bermondey'. Amos Pilsbury of Charleston, South Carolina, arranged the tune for his The United States' Sacred Harmony in 1799, and renamed it as Birmingham. This setting is transposed down a tone. HTI 4265b. © Shelwin Music, Oxford, 2021.