



Sing Birmingham 2023!

Another Celebration of West Gallery Music and Carols

Saturday 4th November 2023

Since 2007, Immanuel's Ground, Warwick's west gallery Quire, have held music workshops in the Birmingham area with the title '*Sing Birmingham - A Celebration of West Gallery Music*', aimed at **singers and instrumentalists** who would like to spend a day finding out more about this unique English form of church and secular music. This year's workshop will again include Carols, Anthems and possibly a Glee or two, written locally in the Midlands by both town and country composers, and also taken from the mainstream of the west gallery repertoire

The Church of St Nicolas King's Norton Birmingham B38 8RU.



10.00 am – 4.30 pm

Cost £10.00 to include music and light refreshments

Local hostelries available at lunchtime.

To allow for printing of music, etc, please return the booking form by **Wednesday 25 October**, together with a cheque for £10 pp. made payable to *Immanuel's Ground Quire* to

Sheila Macadam

30 Eynsham Road, Botley, Oxford OX2 9BP

tel: 01865 865773

email: shelwin8@tiscali.co.uk

(Cheques will not be presented until Monday 30th October)

Website:

<http://www.immanuelsground.com/singbirmingham/SB2023/SingBirmingham2023.htm>

Facebook: <https://www.facebook.com/events/220692717364385>

Sing Birmingham 2023!

SATURDAY 4th NOVEMBER 2023

A warm invitation is extended to join in a day of West Gallery music. The cost will be **£10** per person. A book of music, together with tea and coffee will be provided. Either bring your own lunch, which can be eaten in the church, or local hosteleries are available in the immediate area. You are advised to bring your own water containers.

The day's singing and playing will be held at **St Nicolas' Church, King's Norton, Birmingham, B38 8RU**, between 10.00 a.m. and 4.30 p.m., doors opening at 9.30 a.m. for coffee. A link to a map showing how to get there is provided on the website.

Singers and non-chordal instrumentalists are welcome, brass including trumpets and trombones, although heavy brass is out of character for the period which Thomas Hardy writes about in *Under the Greenwood Tree*.

To allow for printing and to enable the production of music books, please return your completed booking form no later than **Wednesday, 25th October 2023**, but **preferably before!** Some individual pieces of music for prior practice will be available later, from approximately mid-October on the website at

<http://www.immanuelsground.com/singbirmingham/SB2023/sb23-music.htm>

Name: Tel:

Address: E-mail:

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No. of places required @£10 per person..... Total £

*[Cheques made payable to **Immanuel's Ground Quire**, please]*

Please give names of all those for whom this booking is made :

..... Voice (SAT or B?) and/or instrument (which ones?)

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[Viola / B_b / E_b] part book required? Please circle as appropriate.

Please complete and return this form, together with a cheque made payable to
Immanuel's Ground Quire

to Sheila Macadam

30 Eynsham Road, Botley, Oxford OX2 9BP

(If you require a receipt, please enclose an s.a.e.)

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