

Psalm 117, King James Bible,
Authorised Version.

THANKSGIVING ANTHEM

Unknown composer, taken from
Carmina Sacra. 1841-48.

Allegro

The musical score is written for four voices: Treble [Air], Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into three systems. The first system (measures 1-6) contains the lyrics: 'O praise the Lord all ye na-tions, Praise him all ye'. The second system (measures 8-12) contains: 'peo - ple, Praise him, praise him, all ye peo - ple'. The third system (measures 13-15 and 16-17) contains: 'Praise him, praise him all ye peo - ple, peo - ple.' There are first and second endings for the final two measures.

Psalm 117

1. O praise the Lord, all ye nations:
praise him, all ye people.
 2. For his merciful kindness is great toward us:
and the truth of the Lord endureth for ever.
- Praise ye the Lord.

Carmina Sacra was published by Lowell Mason in Boston, Mass., several times between 1841 and 1848, as a collection of the most popular pieces of church music of the time. He also took the opportunity of amending the harmonies of many of them. He marked this piece [BREVIS]

Originally set in A major, the air being in the Tenor line.

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18 21

For his mer-ci-ful kind-ness is great toward us, is great, great, great, great, great, great, For his mer-ci-ful

23 24 27

(great,) And the truth of the Lord en-kind-ness is great to-ward us, And the truth of the Lord en-

28 30

du-reth for e-ver, And the truth of the Lord en-

32 36

du-reth for e-ver. e-ver. Praise ye the Lord. Praise ye the Lord. Praise ye the Lord.