

C. Wesley (alt.) from Job XIX, 25-27

G.F Handel (adapted)

Treble

1 I know that my Re - deem - er lives, And  
 2 *That he shall at the lat - ter day In*  
 3 These eyes re - new'd with joy shall gaze On

Alto

Tenor

8

1 I know that my Re - deem - er lives, And  
 2 *That he shall at the lat - ter day In*  
 3 These eyes re - new'd with joy shall gaze On

Bass

6

Tr. on the earth shall stand, And tho' to worms my  
*ma - jes - ty ap - pear, In this re - an - i*  
 heaven's all - beau - teous King, This tongue, from si - lence

A.

T.

8

on the earth shall stand, And tho' to worms my  
*ma - jes - ty ap - pear, In this re - an - i*  
 heaven's all - beau - teous King, This tongue, from si - lence

B.

12

Tr. flesh he gives, My dust lives in his hand.  
*-ma - ted clay I shall be - hold him near.*  
 waked, his praise E - ter - nal - ly shall sing.

A.

T.

8

flesh he gives, My dust lives in his hand.  
*-ma - ted clay I shall be - hold him near.*  
 waked, his praise E - ter - nal - ly shall sing.

B.

This adaptation of the aria 'I Know that my Redeemer Liveth' from Handel's 'Messiah' comes from the Norwich Tune book 1844.

First recorded as HTI 3501a in 1770, there were many variants, This is the only known version of HTI 3510i, found in

A. McDonald's 'New Collection of Vocal Music', 1807. The text here has been adapted from a Long Metre versification

by Charles Wesley.

Text only found in 4 hymnals before 1820, earliest in Exeter in 1805. © Shelwin Music, Oxford 2022.