

J. Evans (1748-1805)

Tr. 1 Hark the voice of love and mer - cy sounds a - loud from  
 4 Tune your harps a - new, ye se - raphs, join to sing the

A. 1 Hark the voice of love and mer - cy sounds a - loud from  
 4 Tune your harps a - new, ye se - raphs, join to sing the

T. 1 Hark the voice of love and mer - cy sounds a - loud from  
 4 Tune your harps a - new, ye se - raphs, join to sing the

B. 1 Hark the voice of love and mer - cy sounds a - loud from  
 4 Tune your harps a - new, ye se - raphs, join to sing the

4 Cal - va - ry, See it rends the rocks a - sun - der,  
 glor - ious theme, All on earth and all in hea - ven,

Cal - va - ry, See it rends the rocks a - sun - der  
 glor - ious theme, All on earth and all in hea - ven,

8 Cal - va - ry, See it rends the rocks a - sun - der,  
 glor - ious theme, All on earth and all in hea - ven,

Cal - va - ry, See it rends the rocks a - sun - der,  
 glor - ious theme, All on earth and all in hea - ven,

7 Shakes the earth, shakes the earth and veils the  
 Join to praise, join to praise Im - man - uel's

Shakes the earth and veils the  
 Join to praise Im - man - uel's

8 Shakes the earth, shakes the earth and veils the  
 Join to praise, join to praise Im - man - uel's

Shakes the earth, shakes the earth and veils the  
 Join to praise, join to praise Im - man - uel's

10

sky.  
name. It is finished, Hal - le - lu - jah, hear the dy - ing glo - ry to the Hear the Glo - ry

sky.  
name. It is finished, Hal - le - lu - jah, hal - le - lu - jah, hear the dy - ing glo - ry to the Hear the Glo - ry

14

Sav - iour cry, bleed - ing Lamb, hear the dy - ing glo - ry to the Sav - iour cry. bleed - ing Lamb.

dy - ing Sav - iour cry, to the bleed - ing Lamb, hear the dy - ing glo - ry to the bleed - ing Lamb.

Sav - iour cry, bleed - ing Lamb, hear the dy - ing glo - ry to the bleed - ing Lamb.

dy - ing Sav - iour cry, to the bleed - ing Lamb, hear the dy - ing glo - ry to the bleed - ing Lamb.

2 "It is finished!" Oh, what pleasure ~  
Do these charming words afford!  
Heavenly blessings without measure ~  
Flow to us from Christ, the Lord:  
"It is finished!" "It is finished!"  
Saints, the dying words record.

3 Finished all the types and shadows ~  
Of the ceremonial law!  
Finished all that God had promised;  
Death and hell no more shall awe:  
"It is finished!" "It is finished!"  
Saints, from hence your comfort draw.

Bristol is taken from a Welsh source 'Y Seraph', compiled by Rev. Evan Evans of Caerlleon and published in 1838, price 2s. 6d. A few of the 83 tunes are part of the West Gallery canon, but all the texts are in Welsh, several of which Evans may have translated from the English. It has not been possible to trace the composer of the tune, but the biblical source of the text was Daniel 3, 25. The words were by William Williams.

Williams' wonderful hymn 'Guide Me, O Thou Great Jehovah', fitted both the 874 metre and the spirit of the translation from the Welsh of the Bristol tune text, but the connection with the late 19th century tune 'Cwm Rhondda' is so strong it seemed necessary to find an alternative form of words. Since there appear to be no settings of the story of Shadrach, Meshach and Abednego, we were pleased to find a text in 874 metre with a Midlands connection. Jonathan Evans was a Coventry born ribbon weaver who joined the congregation of Revd G. Burder in 1778. He began preaching at Foleshill in 1782, and ministered there from 1795 until his death in 1805. Repeat editorial. This setting © Shelwin Music, Oxford, 2006/2023.