

## 'P A S T E R A L E'

M 102

or to Psalm the 112th. 6 lines 8, By Mr Leach

Joseph Addison (1672-1719)  
Based on Psalm 23 & Isaiah Ch. 40 v. 11James Leach of Rochdale, Lancs. (1761-1798)  
Second Sett of Hymns & Psalm Tunes, pp 16-17.  
Music as set in MS Choir Book 1822 belonging  
to John Mansell of Kemble, Wilts. pp 24-25.

1 2 3 4 5 6

Air Treble

1 The Lord my pas - ture shall pre - pare, And feed me  
2 When in the sul - try glebe I faint, Or on the

Alto

Tenor

8 1 The Lord my pas - ture shall pre - pare, And feed me  
2 When in the sul - try glebe I faint, Or on the

Bass

7 8 9 10 11 12

Treb.

with a shep - herd's care: His pres - ence shall my  
thir - sty moun - tain pant, To fer - tile vales and

A

Ten.

8 with a shep - herd's care. His pre - sence shall my  
thir - sty moun - tain pant, To fer - tile vales and

B

13 14 15 16 17 18

Treb.

wants sup - ply And guard me with a watch - ful eye.  
dew - y meads My wea - ry, wan - dring steps he leads,

A

Ten.

8 wants sup - ply And guard me with a watch - ful eye.  
dew - y meads My wea - ry, wan - dring steps he leads,

B

## Emendations:

Bar 3 Alto: minim D was C in MS. Bar 7 Alto: Minim E omitted and minim F added after the first beat run in MS.

Bar 17 Tenor: incidental added back from printed original.

Bar 28: split bar over page join in MS indicates a rhythm of 2+2 beats rather than the 3+1 beats in printed original.

Final repeat, and addition of second verse, editorial.

'PASTERALE' by James Leach page 2

19 20 21 22 23 24

Treb. My noon-day walks he shall at - tend and all my mid,  
Where peace-ful riv - ers, soft and slow, a - mid the cool,

A

Ten. My noon-day walks he shall at - tend and all my mid, and  
Where peace-ful riv - ers, soft and slow, a - mid the cool, a -

B

25 26 27 28 29 30

Treb. And all my mid - night hours de - fend.  
A - mid the cool - ing land - scape flow.

A

Ten. all my mid, And all my mid - night hours de - fend.  
mid the cool, A - mid the cool - ing land - scape flow.

B

The name of the tune as printed in 1794 by James Leach was 'PASTORAL'.

James Leach was born in Wardle, Rochdale, Lancashire. He became a hand-loom weaver, but having studied music in his leisure hours, ultimately devoted himself entirely to the art. He early attained proficiency as a player, and was made a member of the King's band. He gained some distinction both as a teacher and choir-leader, and as a countertenor singer took a prominent part in the Westminster Abbey and other musical festivals.

John Mansell of Kemble, then in Wiltshire, now in Gloucestershire, wrote and maintained this MS Quire Book, it being in the same hand throughout.

It now belongs to Peter and Lyn Law of Chester.

The words in the MS are those of Psalm 112 OV, 'The man is blest that God doth fear,' and the music is set Alto-Seconds-Air-Bass.

Temperley's Hymn Tune ndex: No. 6795.

The Alto line has been taken down the octave.