

Ps. 9, vv15-18, NV

Jeremiah Clarke (1674-1707)

Treble

15 Deep in the pit they digg'd for me
 16 Thus by the just re - turns he makes,

Alto

17 No sin - gle sin - ner shall es - cape
 18 His suf - f'ring saints when most dis - tressed,

Tenor

15 Deep in the pit they digg'd for me
 16 Thus by the just re - turns he makes,

Bass

17 No sin - gle sin - ner shall es - cape
 18 His suf - f'ring saints when most dis - tressed,

5

Tr.

The hea - then pride is laid; Their
 The migh - ty Lord is known; While

A.

By pri - va - cy ob - scur'd; Nor
 He ne'er for - gets to aid; Their

T.

8

The hea - then pride is laid; Their
 The migh - ty Lord is known; While

B.

By pri - va - cy ob - scur'd; Now
 He ne'er for - gets to aid; Their

9

Tr.

guil - ty feet to their own snare
 wick - ed men by their own plots

A.

na - tion from his just re - venge
 ex - pec - ta - tion shall be crowned,

T.

8

guil - ty feet to their own snare
 wic - ked men by their own plots

B.

na - tion from his just re - venge
 ex - pec - ta - tion shall be crowned,

13

Tr.
In - sen - si - bly be - - tray'd.
Are shame - ful - ly o'er - - thrown.

A.
By num - bers be se - cured.
Though for a time de - layed.

T.
In - sen - si - bly be - - tray'd.
Are shame - ful - ly o'er - - thrown.

B.
By num - bers be se - cured.
Though for a time de - layed.

16 *Symphony*

Tr.

A.

T.

B.

19

Tr.
In - sen - si - bly be - - tray'd.
Are shame - ful - ly o'er - - thrown.

A.
By num - bers be se - cured.
Though for a time de - layed.

T.
In - sen - si - bly be - - tray'd.
Are shame - ful - ly o'er - - thrown.

B.
By num - bers be se - cured.
Though for a time de - layed.

This sombre tune by Jeremiah Clarke first appeared as Hymn 2 in Henry Playford's *Divine Companion*, pub. 1707. His two-part setting to *No Songs of Triumph Now Be Sung* appeared four further publications in the eighteenth century, notably as *Good Fryday Hymn*. Favoured in five American publications between 1805 and 1820 as *Concert*, the only setting in four parts up to 1820 has been found in Benjamin Jacob's *National Psalmody*, 1817, as *King's Norton*, and set to four verses of psalm 9. Jacob, organist at the Surry Chapel, London (1794-1825), harmonized Clarke's tune and added an organ symphony. Jacob's symphonies proved popular with country quires and bands and several examples of his work have been found in west gallery manuscript sources.

The realisation of the organ keyboard part is editorial. HTI 626. © This edition Shelwin Music, Oxford, 2023.