

Tate & Brady

Dr. Croft of Nether Ettington, Warks.

Tr.

1 My soul in - spir'd with sa - cred love, God's ho - ly
 2 *Tis he that all my sins for - gives, And af - ter*
 3 He with good things my mouth sup - plies, My vig - our
 4 *God made of old his right - eous way, To Mo - ses*

A.

Ten.

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 2 *'Tis he that all my sins for - gives, And af - ter*
 3 He with good things my mouth sup - plies, My vig - our
 4 *God made of old his right - eous way, To Mo - ses*

B.

8

name for - ev - er bless, Of all his Fav - ours mind - ful
sick - ness makes thee sound, From Dan - ger he thy Life re -
 eag - le - like re - news, And when the guilt - less suff - 'rer
and our Fa - thers known, His works to his E - ter - nal

8

name for - ev - er bless, Of all his Fav - ours mind - ful
sick - ness makes thee sound, From Dan - ger he thy Life re -
 eag - le - like re - news, And when the guilt - less suff - 'rer
and our Fa - thers known, His works to his E - ter - nal

15

prove, And still thy grate - ful thanks ex - press.
-trieves, By him with grace and mer - cy crown'd.
 cries, His foe with just re - venge pur - sues.
praise, Were to the Sons of Ja - cob known.

8

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This setting of St Mark's Tune comes from 'A Choice Selection of Twenty Four Psalm-tunes', compiled by Michael Broome, Birmingham c.1715. (BLb. A.902), where it is attributed to William Croft. The earliest version of the tune, pub. in 1638, but in two parts only, had been attributed to Henry Lawes. HTI 509c. © Shelwin Music, Oxford, 2006.