

Habakkuk 3.17 (King James' Bible)

John Beaumont (1762-1822), of Newark

1 **DUETT** *Andante* 2 3 4 5 6

Treble

Al - though the fig tree, Al - though the fig tree shall not blos - som,

7 8 9 10 11 12 13 14

nei - ther shall fruit be on the vines, The la - bour of the o-ive shall

15 16 17 18 19 20 21

fail and the fields, the fields shall yield no meat, The flocks shall

22 23 24 25 26 27 28

be cut off from the fold, and there shall be no herd in the stall;

29 **Chorus.** 30 *Cheerfully* 31 32 33 34 35 36

Tr Yet will I re-joice, will re - joice in the Lord, Yet will I re-joice, will re - joice in the Lord,

Treble 37 38 39 40 41 42

Inf Yet will I re - joice, will re - joice, in the Lord, I will joy in the

43 44 45 46 47 48 49

God of my sal - va-tion, I will joy, I will joy, I will

50 51 52 53 54 55 56 57

joy in the God of my sal - va-tion, I will joy, I will joy, I will

58 59 60 61 **ADAGIO** 63 64 65 66 67

joy in the God of my sal - va-tion; in the God of my sal - va - tion.

The musical score is written for a duet in treble clef. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score is divided into sections: a main duet (measures 1-28), a chorus (measures 29-36), and an adagio section (measures 58-67). The chorus and adagio sections are written for two parts: Treble and Treble/Inferno. The lyrics are from Habakkuk 3:17 of the King James Bible. The score includes various musical notations such as slurs, ties, and repeat signs.