

Habakkuk 3.17 (King James' Bible)

John Beaumont (1762-1822), of Newark

1 **DUETT** *Andante* 3 4 5 6

Alto

Al - though the fig tree shall not blos - som,

7 8 9 10 11 12 13 14

nei - ther shall fruit be on the vines, The la - bour of the o-live shall

15 16 17 18 19 20 21

fail and the fields, the fields shall yield no meat, The flocks shall

22 23 24 25 26 27 28

be cut off from the fold, and there shall be no herd in the stall;

29 30 31 32 33 34 35

Alto

A inft

Yet will I re-joyce, will re - joyce in the Lord, Yet will I re-joyce, will re-joyce in the

36 37 38 39 40 41 42

Lord, Yet will I re - joyce, will re - joyce in the Lord, I will joy in the

43 44 45 46 47 48 49

God of my sal - va - tion, I will joy, will joy I will

50 51 52 53 54 55 56 57

joy in the God of my sal - va - tion, I will joy, I will joy in the

58 59 60 61 **ADAGIO** 63 64 65 66 67

God, in the God of my sal - va - tion, in the God of my sal - va - tion.

The musical score is written for Alto and A inft parts. It begins with a 3/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 1 through 67 indicated above the staves. The Alto part is written on a single staff, and the A inft part is written on a single staff. The lyrics are printed below the staves, with some words underlined. The score includes various musical notations such as rests, notes, beams, and slurs. There are repeat signs at measures 10-11, 18-19, and 45. The tempo changes to 'ADAGIO' at measure 61. The score ends with a double bar line at measure 67.