cut

off from the

off from the

fold,

fold,

and

and

Habakkuk 3.17 (King James' Bible) John Beaumont (1762-1822), of Newark 1 DUETT Andante 2 3 5 Al - though the fig tree, Al - though the fig tree shall not blos - som, fig tree though the shall not blos - som, B Inft 10 12 13 14 **%** 11 nei - ther shall fruit be the la - bour of on. vines, The the o-live shall nei - ther shall fruit be \_ the vines, The la - bour of the o-live shall on\_ 17 18 19 **%** 20 fail and the fields, the fields shall yield The flocks shall no meat, no fields meat, the flocks fail and the fields, shall yield ] The shall

26

there shall be

there shall be

28

stall;

stall;

herd

herd

no

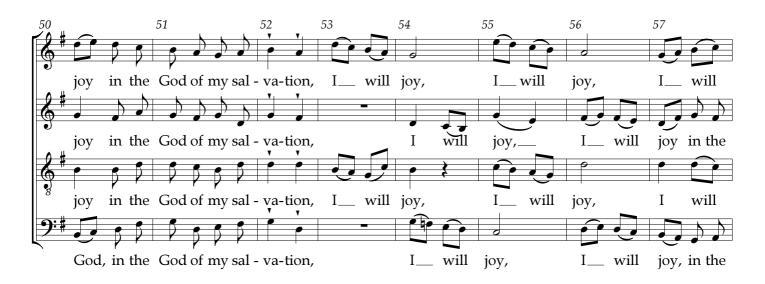
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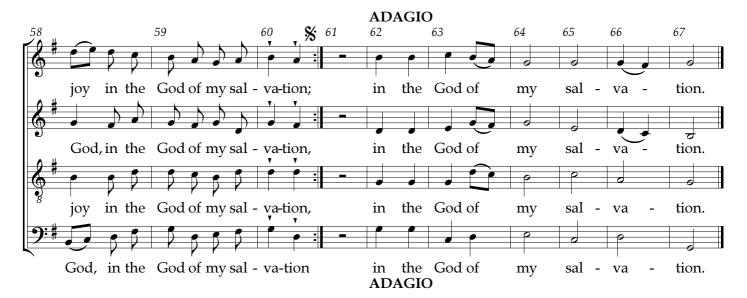
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in the



<sup>\*</sup> Note: The Chorus is accompanied by four instrumental parts.





John Beaumont (1762-1822) was a Psalmodist based in Newark, who had two books of music published in London, the contents of the first being included in the second under the title of 'The New Harmonic Magazine' in 1801. This setting, taken from a manuscript addition to Leach's First and Second Setts (1789 and 1794), was entitled 'The Barren Fig Tree'.

Subsequently, the music came to the attention of Thomas Jarman of Clipston in Northamptonshire, where he led the Baptist chapel choir. Jarman was born on 21st December 1776 in Clipston, a small village near the northern border of the County of Northampton. His father was not only a Baptist lay preacher, but also a tailor, and Thomas was brought up in the same trade, although his brother, John, followed his father's calling to become a minister.

He joined the choir of the Baptist chapel when quite a youth, and soon became the choirmaster there. He adopted music as a profession (with occasional returns to his old trade as a tailor), and was engaged as teacher of harmony and singing in many of the neighbouring villages.

Jarman published an enormous quantity of music, including over six hundred hymn-tunes, besides anthems, services, and similar pieces. Amongst his many anthems written for special occasions there is one for the opening of the new Baptist chapel at Clipston. Another is for Dr Marsh's Episcopal chapel at Leamington, where Thomas was called to assist the quire in their study and performance of psalmody. His up-dating of, and the additional instrumental parts to, The Barren Fig Tree, demonstrates his capability of dealing with larger forces than just the chapel choir.

Thomas Jarman died in 1861, and lies buried in the graveyard attached to the Baptist chapel.

Original Key: A major.

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