

Habakkuk 3.17 (King James' Bible)

John Beaumont (1762-1822), of Newark

1 **DUETT** *Andante* 2 3 4 5 6

Treble
Alto
B Inft

Al - though the fig tree, Al - though the fig tree shall not blos - som,
Al - though the fig tree shall not blos - som,

7 8 9 10 11 12 13 14

nei - ther shall fruit be on the vines, The la - bour of the o-live shall
nei - ther shall fruit be on the vines, The la - bour of the o-live shall

15 16 17 18 19 20 21

fail and the fields, the fields shall yield no meat, The flocks shall
fail and the fields, the fields shall yield no meat, The flocks shall

22 23 24 25 26 27 28

be cut off from the fold, and there shall be no herd in the stall;
be cut off from the fold, and there shall be no herd in the stall;

Detailed description: This is a musical score for a duett in 3/4 time, marked 'Andante'. It consists of three staves: Treble, Alto, and Bass. The lyrics are from Habakkuk 3.17. The score is divided into systems of six measures each. The first system (measures 1-6) begins with a repeat sign. The second system (measures 7-14) includes a repeat sign at measure 11. The third system (measures 15-21) includes a repeat sign at measure 20. The fourth system (measures 22-28) includes a repeat sign at measure 27 and ends with a double bar line and a 2/4 time signature change.

29 **Chorus.*** 30 **Cheerfully** 31 32 33 34

Treble

Alto

Tenor

Bass

Yet will I re - joice, will re - joice in the Lord, Yet will I re - joice, will re -
 Yet will I re - joice, will re - joice in the Lord, Yet will I re - joice, will re -
 Yet will I re - joice, will re - joice in the Lord, Yet will I re - joice, will re -
 Yet will I re - joice, will re - joice in the Lord, Yet will I re - joice, will re -

35 36 37 38 39 40 41 42

joyce in the Lord, Yet I will re - joice, will re - joice, in the Lord, I will joy in the
 joyce in the Lord, Yet I will re - joice, will re - joice in the Lord, I will joy in the
 joyce in the Lord, Yet I will re - joice, will re - joice in the Lord, I will joy in the
 joyce in the Lord, Yet I will re - joice, will re - joice in the Lord, I will joy in the

43 44 45 46 47 48 49

God of my sal - va-tion, I will joy, I will joy, I will
 God of my sal - va-tion, I will joy, will joy, I will
 God of my sal - va-tion, I will joy, I will joy, I will
 God of my sal - va-tion, I will joy, I will joy, in the

* Note: The Chorus is accompanied by four instrumental parts.

50 51 52 53 54 55 56 57

joy in the God of my sal - va - tion, I will joy, I will joy, I will joy in the
 joy in the God of my sal - va - tion, I will joy, I will joy in the
 joy in the God of my sal - va - tion, I will joy, I will joy, I will
 God, in the God of my sal - va - tion, I will joy, I will joy, in the

ADAGIO

58 59 60 61 62 63 64 65 66 67

joy in the God of my sal - va - tion; in the God of my sal - va - tion.
 God, in the God of my sal - va - tion, in the God of my sal - va - tion.
 joy in the God of my sal - va - tion, in the God of my sal - va - tion.
 God, in the God of my sal - va - tion in the God of my sal - va - tion.

ADAGIO

John Beaumont (1762-1822) was a Psalmist based in Newark, who had two books of music published in London, the contents of the first being included in the second under the title of 'The New Harmonic Magazine' in 1801. This setting, taken from a manuscript addition to Leach's First and Second Setts (1789 and 1794), was entitled 'The Barren Fig Tree'.

Subsequently, the music came to the attention of Thomas Jarman of Clipston in Northamptonshire, where he led the Baptist chapel choir. Jarman was born on 21st December 1776 in Clipston, a small village near the northern border of the County of Northampton. His father was not only a Baptist lay preacher, but also a tailor, and Thomas was brought up in the same trade, although his brother, John, followed his father's calling to become a minister.

He joined the choir of the Baptist chapel when quite a youth, and soon became the choirmaster there. He adopted music as a profession (with occasional returns to his old trade as a tailor), and was engaged as teacher of harmony and singing in many of the neighbouring villages.

Jarman published an enormous quantity of music, including over six hundred hymn-tunes, besides anthems, services, and similar pieces. Amongst his many anthems written for special occasions there is one for the opening of the new Baptist chapel at Clipston. Another is for Dr Marsh's Episcopal chapel at Leamington, where Thomas was called to assist the quire in their study and performance of psalmody. His up-dating of, and the additional instrumental parts to, The Barren Fig Tree, demonstrates his capability of dealing with larger forces than just the chapel choir.

Thomas Jarman died in 1861, and lies buried in the graveyard attached to the Baptist chapel.

Original Key: A major.