

Hymn 105, 2nd Book Dr W.

Rev'd J. Egleton

## PLAINTIVE

Treble

1 And are we wretch - es yet a - live, And do we  
 2 *The bur - den of our weigh - ty guilt Would sink us*  
 5 No more, ye lusts, shall ye com - mand, No more will

Alto

1 And are we wretch - es yet a - live, And do we  
 2 *The bur - den of our weigh - ty guilt Would sink us*  
 5 No more, ye lusts, shall ye com - mand, No more will

Tenor

1 And are we wretch - es yet a - live, And do we  
 2 *The bur - den of our weigh - ty guilt Would sink us*  
 5 No more, ye lusts, shall ye com - mand, No more will

Bass

1 And are we wretch - es yet a - live, And do we  
 2 *The bur - den of our weigh - ty guilt Would sink us*  
 5 No more, ye lusts, shall ye com - mand, No more will

6

Tr.

yet re - bel? 'Tis bound - less, 'tis a - maz - ing love,  
*down in flames, And threat - 'ning ven - geance rolls a - bove,*  
 we o - bey; Stretch out, O God, thy con - qu'ring hand

A.

yet re - bel? 'Tis bound - less, 'tis a - maz - ing love,  
*down in flames, And threat - 'ning ven - geance rolls a - bove,*  
 we o - bey; Stretch out, O God, thy con - qu'ring hand

T.

yet re - bel? 'Tis bound - less, 'tis a - maz - ing love, That  
*down in flames, And threat - 'ning ven - geance rolls a - bove, To*  
 we o - bey; Stretch out, O God, thy con - qu'ring hand And

B.

yet re - bel? 'Tis bound - less, 'tis a - maz - ing love, That  
*down in flames, And threat - 'ning ven - geance rolls a - bove, To*  
 we o - bey; Stretch out, O God, thy con - qu'ring hand And

It is likely that Desertion first appeared in Egleton's Sacred Harmony, n.d. ,  
 set to 'See Lord before thy throne of grace'.

The tune was first published in America in 1817 in A Selection of Sacred Music,  
 compiled by Samuel Dyer of Baltimore, Maryland.

This version, with an editorial addition of Egleton's fuguing entry in bar 13 for the altos\*,  
 is preferred and is taken from a copy of Dyer's 2nd edition, 1819, owned by Sheila and Edwin Macadam.

## DESERTION page 2

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Tr. *f* That bears us up from hell.  
*To crush our* *guil - ty frames.*

A. *f* from hell, That bears us up from hell.  
*our frames, To crush our* *guil - ty frames.*  
*a - way, And drive thy* *foes a - way.*

T. *f* bears us up from hell, That bears us up from hell.  
*crush our* *guil - ty frames, To crush our* *guil - ty frames.*  
*drive thy* *foes a - way, And drive thy* *foes a - way.*

B. *f* bears us up from hell, That bears us up from hell.  
*crush our* *guil - ty frames, To crush our* *guil - ty frames.*  
*drive thy* *foes a - way, And drive thy* *foes a - way.*

3 Almighty goodness cries "Forbear,"  
 And strait the thunder stays;  
 And dare we now provoke his wrath,  
 And weary out his grace?

4 Lord, we have long abus'd thy love,  
 Too long indulg'd our sin,  
 Our aching hearts e'en bleed to see  
 What rebels we have been.

Revd John Eagleton, b. Coventry, 1785, was a scholar at the Revd Burder's Sunday School in Coventry.

He became in charge of the Congregational Church in Vicar Lane, Coventry,  
 and ministered successively in Birmingham, and Huddersfield, where he died in 1832.

Eagleton's Sacred Harmony contains 27 of his hymn tunes, including Justification,  
 found in several Victorian hymnals

such as the Methodist Hymn Book and Centenary Tune Book. HTI 15667

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