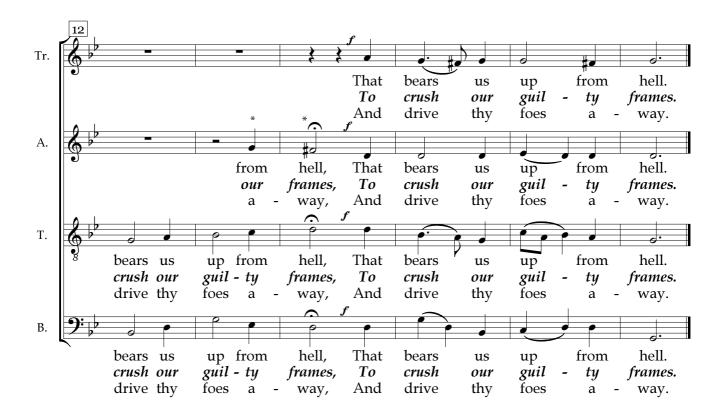


It is likely that Desertion first appeared in Eagleton's Sacred Harmony, n.d. , set to 'See Lord before thy throne of grace'.

The tune was first published in America in 1817 in A Selection of Sacred Music, compiled by Samuel Dyer of Baltimore, Maryland.

This version, with an editorial addition of Eagleton's fuguing entry in bar 13 for the altos*, is preferred and is taken from a copy of Dyer's 2nd edition, 1819, owned by Sheila and Edwin Macadam.

DESERTION page 2



- 3 Almighty goodness cries "Forbear," And strait the thunder stays; And dare we now provoke his wrath, And weary out his grace?
- 4 Lord, we have long abus'd thy love, Too long indulg'd our sin, Our aching hearts e'en bleed to see What rebels we have been.